Handa-kun
2
SATSUKI YOSHINO

Handa-Kun

Volume Two

SATSUKI YOSHINO

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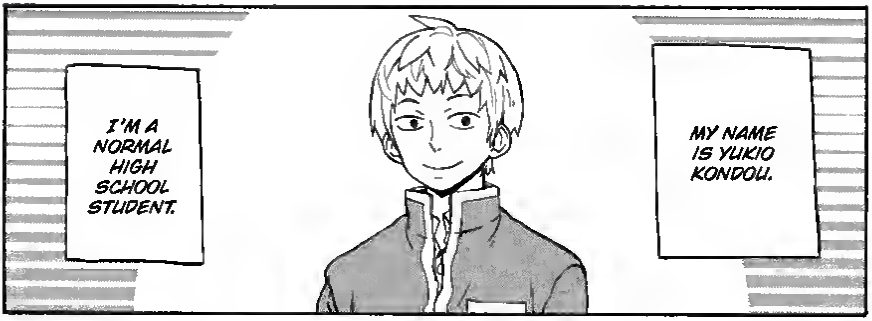
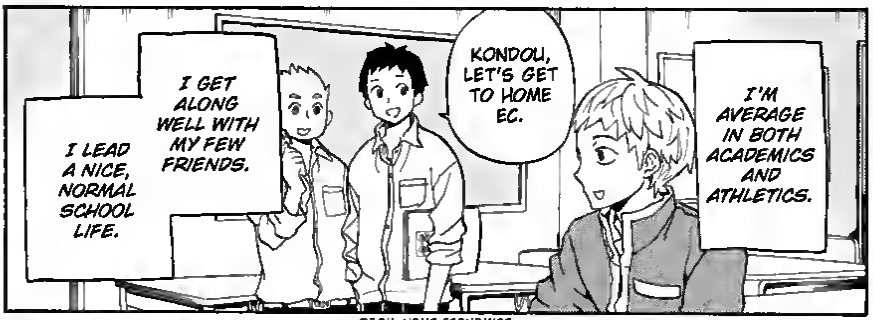
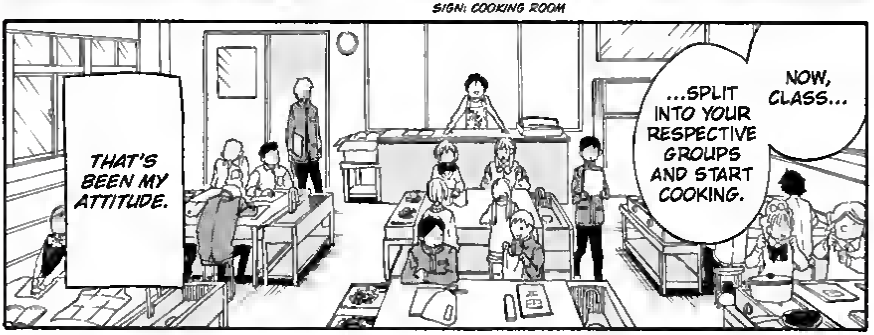



I LEAD A NICE, NORMAL SCHOOL LIFE.
I GET ALONG WELL WITH MY FEW FRIENDS.
KONDOU, LET'S GET TO HOME EC.
I'M AVERAGE IN BOTH ACADEMICS AND ATHLETICS.

BOOK: HOME ECONOMICS

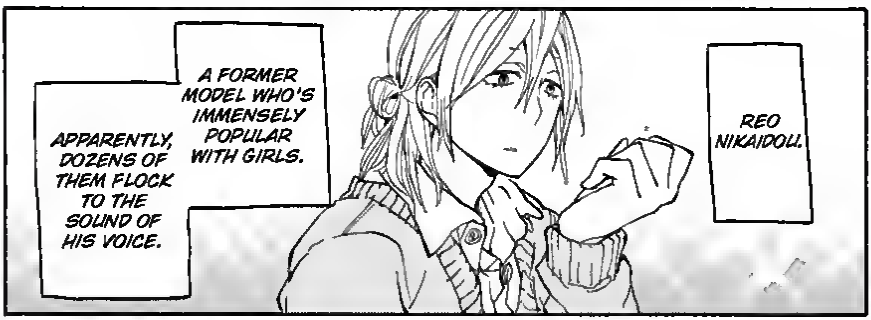
調理室
...WHICH IS ALSO PERFECTLY NORMAL.
WHY CAN'T IT JUST BE GIRLS TAKING THIS CLASS?
WHAT'RE WE MAKING AGAIN?
AT THIS POINT, I DON'T CARE MUCH ABOUT BEING POPULAR OR STANDING OUT FROM THE CROWD...

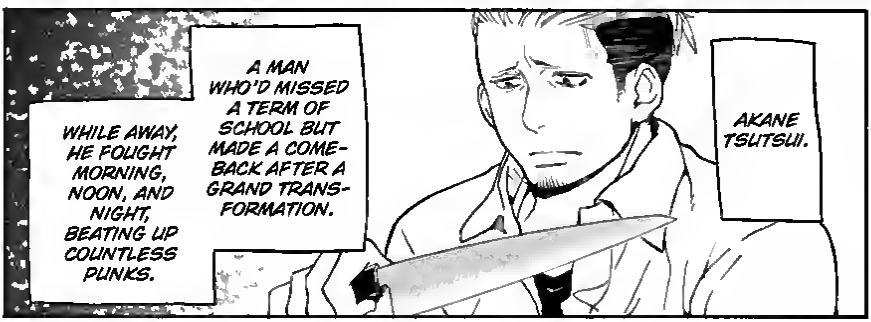
SIGN: COOKING ROOM

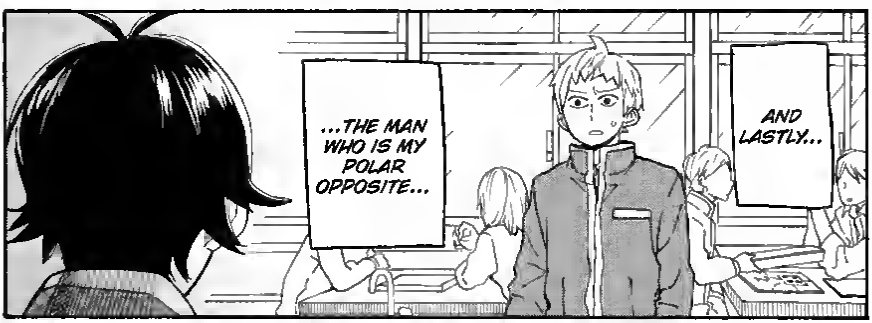


TODAY, WE WILL BE MAKING SALAD, SWEET AND SOUR PORK, AND PUDDING FOR DESSERT.
SO HOW DID I END UP WITH THESE CHARACTERS?

BACK COVER: HEALTHY




WHILE AWAY, HE FOUGHT MORNING, NOON, AND NIGHT, BEATING UP COUNTLESS PUNKS.
A MAN WHO'D MISSED A TERM OF SCHOOL BUT MADE A COME-BACK AFTER A GRAND TRANS-FORMATION.
AKANE TSUTSUI.

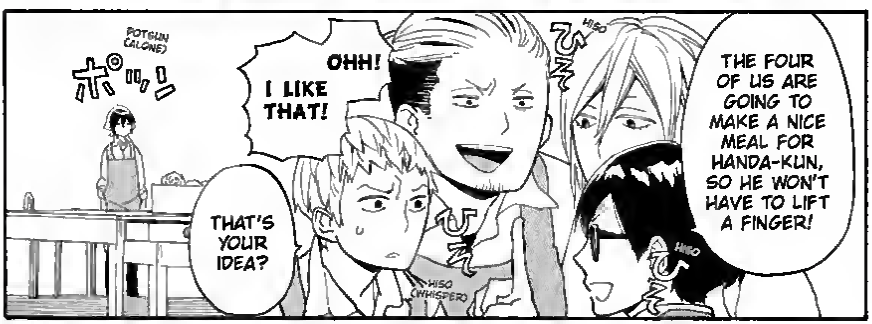


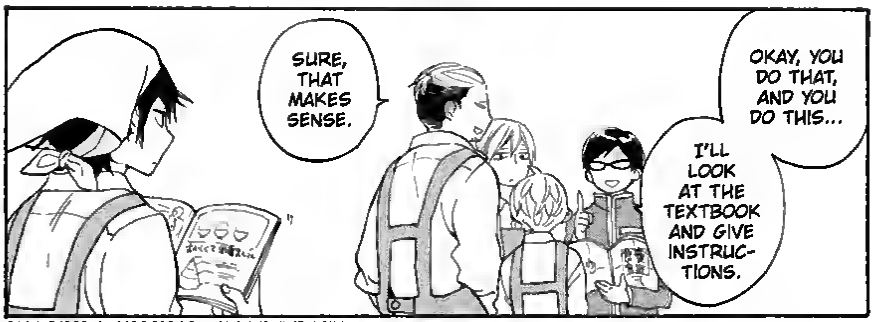
...SEI HANDA.
SOME SAY HE'S AS GENTLE AS A SAINT...
...WHILE OTHERS SAY HE'S AS VIOLENT AS A DEVIL.
THE EVER-MYSTERIOUS SCHOOL SUPERSTAR.
THIS IS WAY TOO MUCH FOR ME TO HANDLE!!
OKAY!
NOW, CLASS, LET'S PUT ON OUR APRONS AND GET STARTED!

FOR NOW, LET'S ASSIGN TASKS TO EVERYONE.
TSUTSUI-KUN WILL WASH THE VEGETABLES.
REO-KUN WILL GET THE DISHES READY.
KONDOU-KUN WILL PEEL THE VEGETABLES.
HEY! WHO SAID YOU COULD DIVIDE UP THE WORK?

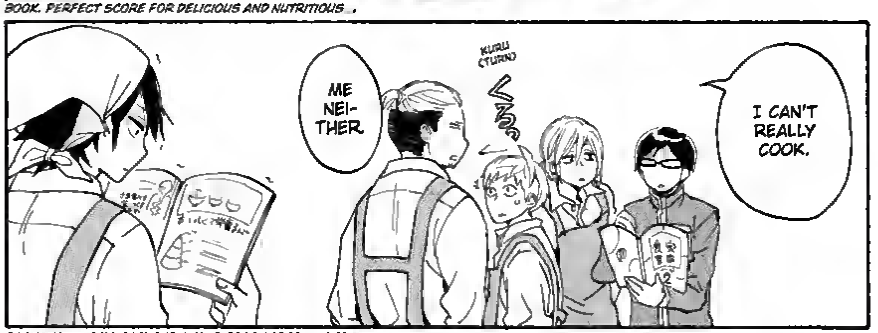
BOOK. SWEET & SOUR PORK

WHY? HAVE YOU GOT A PROBLEM WITH HOW I'M DOING IT!?
THERE'S SOMEONE ELSE MORE SUITABLE FOR THE JOB, YOU KNOW.
YEAH, WHAT HE SAID.
UH, LET'S NOT FIGHT...

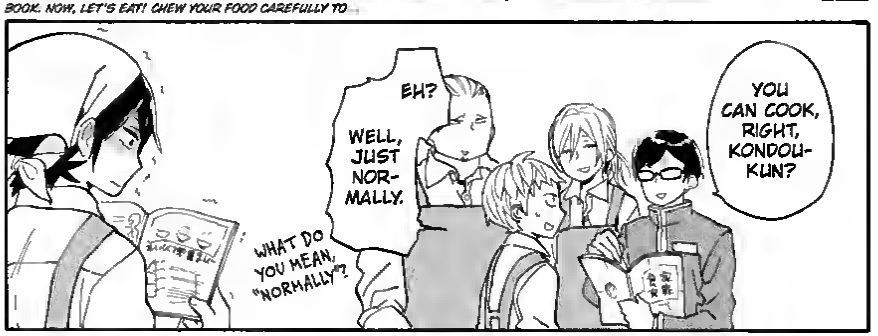

THE FOUR OF US ARE GOING TO MAKE A NICE MEAL FOR HANDA-KUN, SO HE WON'T HAVE TO LIFT A FINGER!
HISO
HISO (WHISPER)
OHH! I LIKE THAT!
THAT'S YOUR IDEA?
POTSUN (ALONE)

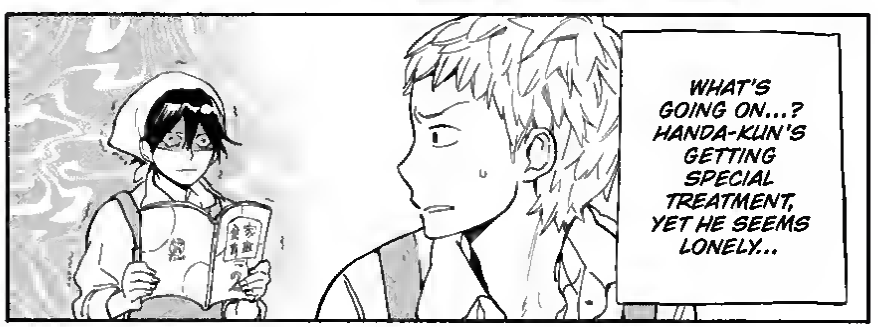


BOOK. PERFECT SCORE FOR DELICIOUS AND NUTRITIOUS...

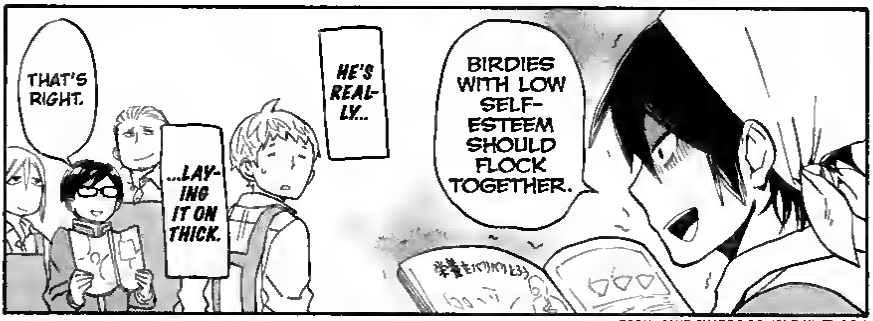


BOOK. NOW, LET'S EAT! CHEW YOUR FOOD CAREFULLY TO...



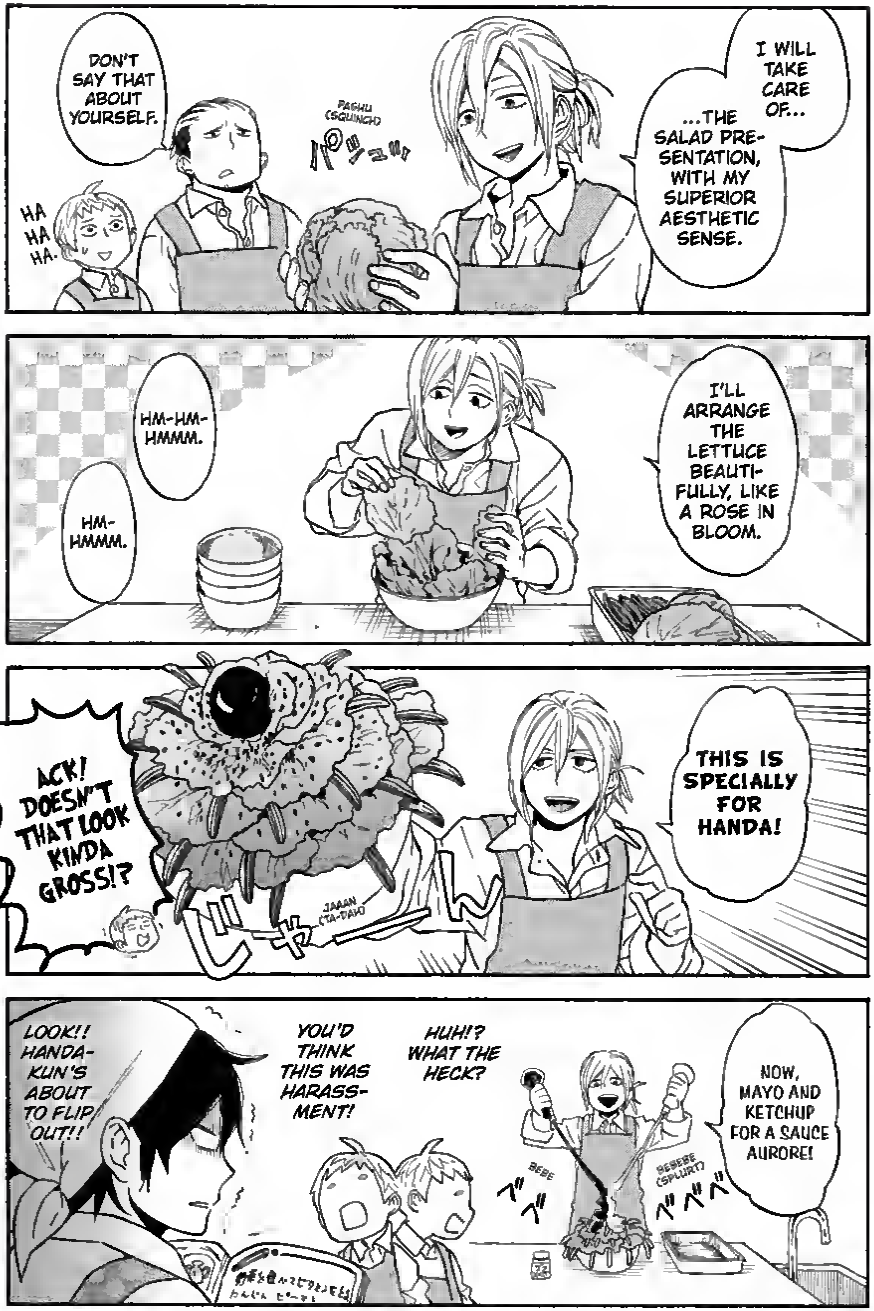


I DON'T MIND...
BOSO (MUTTER)
EH!?
WAIT! THIS IS FOR CLASS. HANDA-KUN SHOULD BE DOING IT WITH US...
IT MAKES NO—
OKAY, TIME TO DO THE PREP WORK!

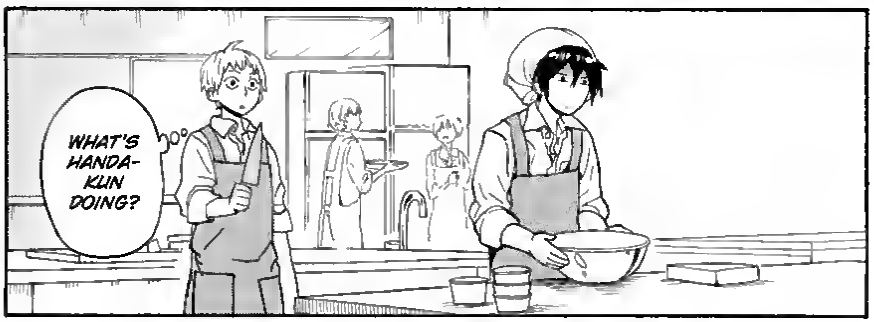


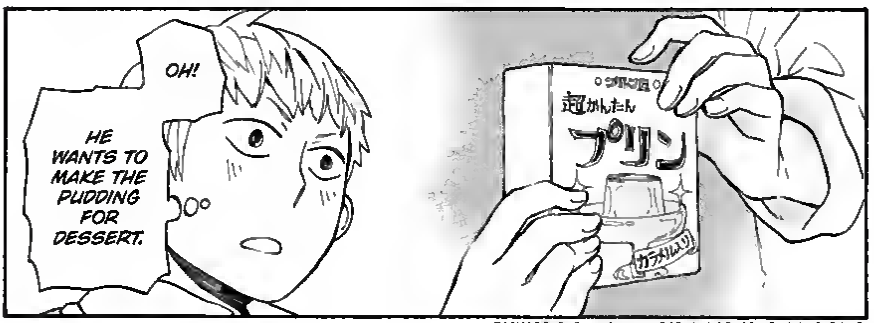
BOOK: TAKE CHARGE OF YOUR NUTRITION

NOW, KONDOU-KUN, FOLLOW MY INSTRUCTIONS AND CUT THE VEGETABLES.
IS THIS WHAT IT'S LIKE TO MINGLE WITH ABNORMAL PEOPLE?
THAT'S NOR-MAL.
IS IT?
HUH... YOU'RE PRETTY GOOD.
TON (CHOP)
TON
TON
YEAH...
CAN YOU CHOP IT INTO CHUNKS?
WOW... NONE OF THESE GUYS ARE ANYWHERE NEAR AS SCARY AS THE RUMORS SAID.
THERE ARE BOWLS IN THE CUPBOARD OVER THERE.
DUMMY, THEY'RE TOO SMALL.
YOU CAN SET THE CUT STUFF ON THESE.
...EXCEPT FOR HANDA-KUN.

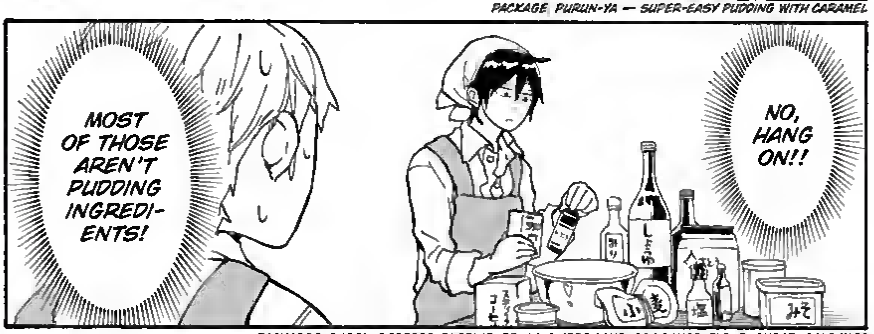

DON'T SAY THAT ABOUT YOURSELF.
HA HA HA.
PASHU (SQUINCH)
I WILL TAKE CARE OF...
...THE SALAD PRESENTATION, WITH MY SUPERIOR AESTHETIC SENSE.
HM-HMMM.
HM-HMMM.
I'LL ARRANGE THE LETTUCE BEAUTIFULLY, LIKE A ROSE IN BLOOM.
ACK! DOESN'T THAT LOOK KINDA GROSS!?
JAAAN (TA-DAH)
THIS IS SPECIALLY FOR HANDA!
LOOK!! HANDA-KUN'S ABOUT TO FLIP OUT!!
YOU'D THINK THIS WAS HARASSMENT!
HUH!? WHAT THE HECK?
BEBE
BEBERE (SPLURT)
NOW, MAYO AND KETCHUP FOR A SAUCE AURORE!

BOOK: EAT VEGETABLES TO GET YOUR VITAMINS, CARROTS, BELL PEPPERS / JAR: SESAME

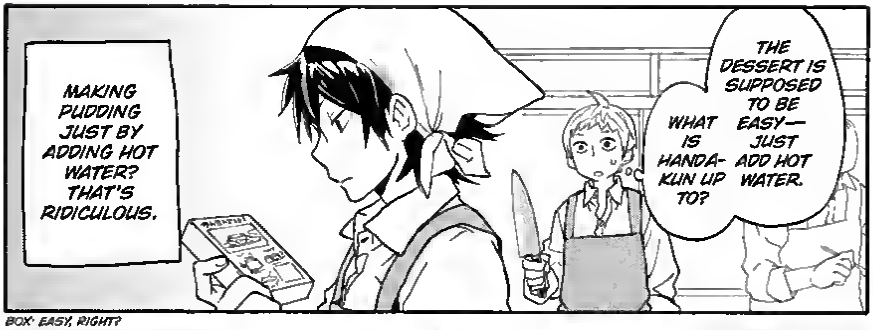




PACKAGE. PURUN-YA — SUPER-EASY PUDDING WITH CARAMEL

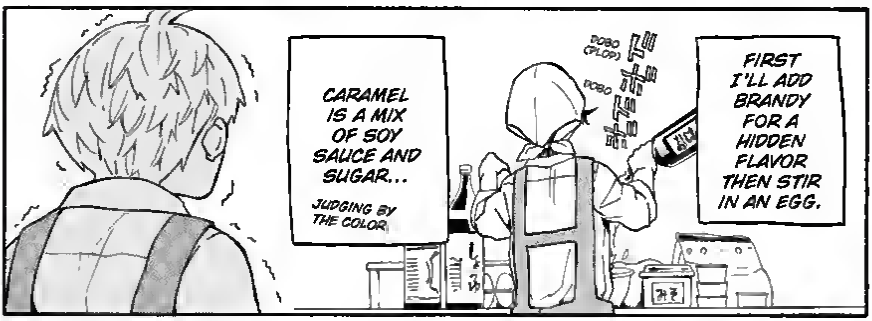


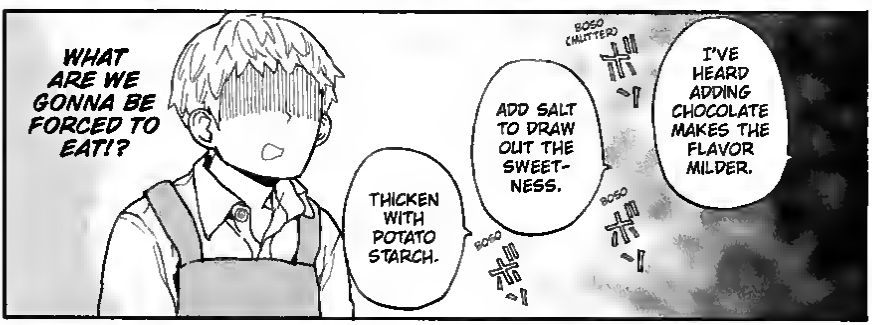
PACKAGES. INSTANT COFFEE, PUDDING, DRINK, SWEET SAKE, SOY SAUCE, FLOUR, SUGAR, SALT, MISO


MAKING PUDDING JUST BY ADDING HOT WATER? THAT'S RIDICULOUS.
WHAT IS HANDA-KUN UP TO?
THE DESSERT IS SUPPOSED TO BE EASY— JUST ADD HOT WATER.

BOX: EASY, RIGHT?

I'LL SHOW UP THOSE GUYS BY CREATING MY OWN STYLE OF DELICIOUS PUDDING!
POI (FLING)
PUDDING SHOULD TAKE MORE TIME AND EFFORT THAN THAT.


CARAMEL IS A MIX OF SOY SAUCE AND SUGAR...
JUDGING BY THE COLOR.
BOBO (PLOP)
BOBO
FIRST I'LL ADD BRANDY FOR A HIDDEN FLAVOR THEN STIR IN AN EGG.


WHAT ARE WE GONNA BE FORCED TO EAT!?
THICKEN WITH POTATO STARCH.
ADD SALT TO DRAW OUT THE SWEET-NESS.
BOSO (MUTTER)
I'VE HEARD ADDING CHOCOLATE MAKES THE FLAVOR MILDER.
BOSO
BOSO

I HAVE TO MAKE SURE WE DON'T EAT IT, OR ELSE—
GASP!
HEY!
YOU WATCH WHAT YOU'RE SAYING!
JUUUUU (SPATTER)
EVEN IF I DID, YOU SHOULD'VE BEEN ABLE TO TELL IT WAS TOO MUCH WHILE ADDING IT!
THIS GUY TOLD ME THE WRONG AMOUNT OF OIL!
WHAT'S THE MAT-TER!?
STOP THAT. IT'S DISRUP-TIVE.
WAIT, YOU TWO!
I'M A PACI-FIST!
EEEK!
YOU SAYING IT'S MY FAULT!?

HUH? WEREN'T YOU ALL CONFIDENT THAT YOU COULD HANDLE IT?
LET ME GO!
YOU'RE THE ONE WHO PUSHED THE ALL-IMPORTANT SEASONING STEP ON ME IN THE FIRST PLACE!
YOU SHUT UP!!
THAT'S RIGHT! THAT'S RIGHT!
HEY, HEY. THE OIL WILL BE FINE IF WE TRANSFER IT INTO SOMETHING ELSE.
BE QUIET! YOU'RE NOT HELPING!
OH NO..
BUCHIN (SNAP)
YOU SPENT A WHOLE YEAR SHUT-IN AT HOME, SO YOU SHOULD AT LEAST BE ABLE TO COOK.
BUKUSHAAAA (SPLASH)
HAN-DA-KUN!
I KNOW! WHAT WE NEED NOW IS...
I'D LIKE TO SEE YOU TRY, DUMBASS!
I'LL KILL YOU!

ゴ
GOOOOO
[ROAR]
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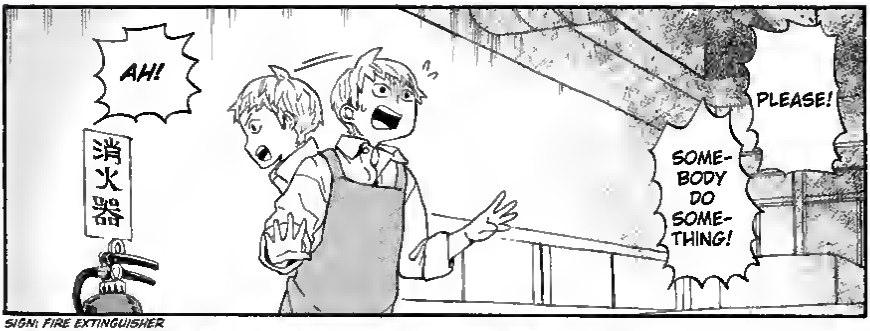
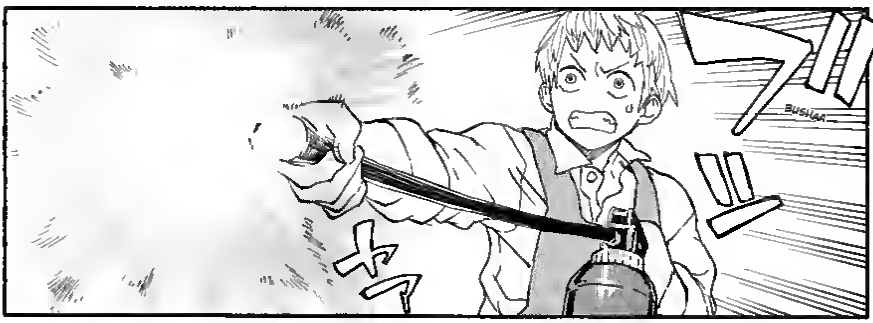
オ
オ

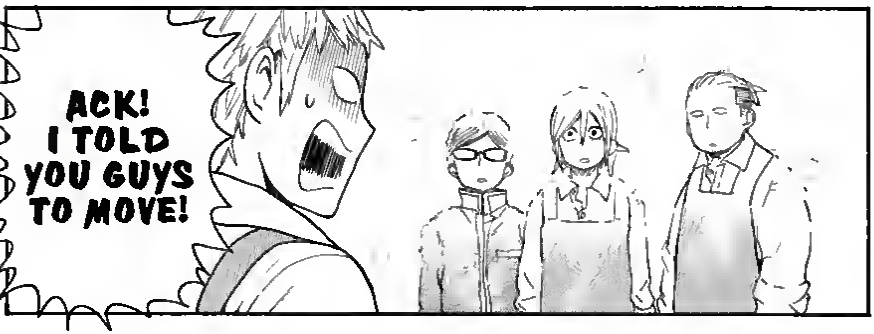
UHHHH...
UH...
THE BURNER WAS STILL ON...
...AND SINCE IT WAS DANGEROUS, I ADDED... WATER... AND THEN...
I... I JUST ...
A PANIC!!
NOOOOOOOO!
IF ANYONE GETS HURT, I'LL BE FIRED!
RUN AWAY, CLASS!

BUSHA (SPATTER)
DON (WHAM)
HANDA-SAN! LOOK OUT!
WATER!
WATER!
BASHA (SPLASH)
FOR HANDA-KUN, IT NEVER RAINS BUT IT POURS.
HANDA-KUN ISN'T BURNED!
HONEY IS GOOD FOR BURNS!



SIGN: FIRE EXTINGUISHER





HOW'S THE FIRE?
I CAN'T SEE. IT'S ALL WHITE.
NICE GLASSES.
YOU'VE ALL GOT TO WASH THAT OFF QUICKLY!
GEEZ!
PWAH!
HA! YOU GOT ANY IDEA HOW YOUR EYES LOOK!?
AH-HA-HA-HA!
WHAT THE HECK!?
HEY, DON'T LAUGH LIKE THAT!
BOY, DID EVERY-ONE RUN AWAY QUICK!
THEY PROBABLY HAVEN'T CALLED THE FIRE TRUCK YET!
AH HA HA HA HA!

HA HA HA!
HEE HEE HEE ...
HANDA GOT US AGAIN.
EH!?
SO IT SEEMS.
HEH HEH HEH... THAT'S OUR HANDA.
THAT GUY MANAGED TO MAKE US STOP FIGHTING EACH OTHER.
URMMMM....
I GUESS SO...
THANKS TO HANDA-KUN, WE'VE MADE UP.
IT WAS MY FAULT TOO.

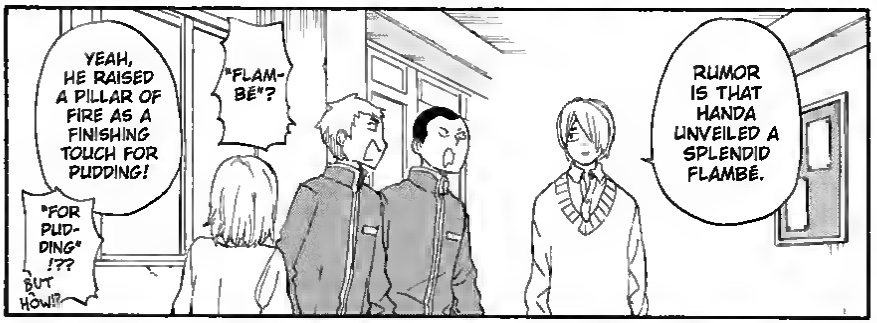
ALL THAT WORK TO MAKE THIS, AND NOW IT'S A MESS.
THAT REMINDS ME...
...HANDA-KUN PUT SOMETHING IN THE REFRIGERATOR EARLIER.
OH! THAT'S—
WAS IT PUDDING!?
I'M SURE IT WAS!
THAT'S OUR HANDA-KUN!
FOUR OF THEM...
HANDA-SAN MADE THESE FOR US.
THANKS FOR THIS FOOD!
HOLD IT, GUYS... THAT'S—

BUBA (SPIT)
ARE YOU GUYS OKAY?
OH NO...
I'VE NEVER HAD PUDDING WITH SUCH A MYSTERIOUS FLAVOR.
HEE...
HEE HEE HEE!

THE SOY-SAUCE CARAMEL REALLY MAKES FOR A NICE ACCENT.
YEAH, YEAH!
JAPAN-STYLE IS HANDA-STYLE.
YOU KNOW IT'S WRONG!
YOU'RE MAKING EXCUSES FOR IT!
LATELY, THIS KIND OF GOOEY AND GRITTY TEXTURE ...
...IS ALL THE RAGE.
JARI (GRITTY)
JARI
I USUALLY HATE SWEETS, BUT I JUST CAN'T STOP EATING!
WHY WOULD YOU KEEP FORCING YOURSELVES TO SAY THAT!?
EH?
WHY, YOU ASK?
HANDA MADE IT.

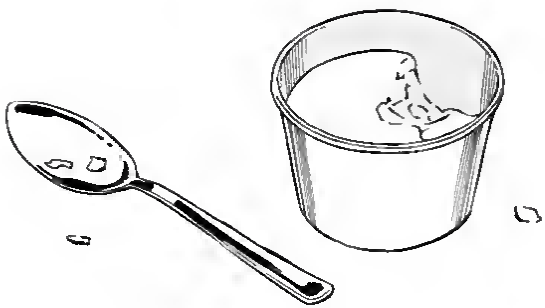
THIS IS NUTS!
LOOK, HERE'S YOUR SHARE.
...THIS MUST BE HANDA-KUN'S POWER.
HE CAN EVEN TURN WHITE INTO BLACK.
BUT...
HIS CHARM IS UNFATH-OMABLE TO AN ORDINARY GUY LIKE ME.
THANKS FOR THIS FOOD...
TH—
SEI HANDA IS TERRIFYING!
URGH!
IT'S GOOD, RIGHT!?
SAY IT'S GOOD!

CLASS 7? ISN'T THAT HANDA-KUN'S CLASS?
APPARENTLY A FIRE BROKE OUT DURING CLASS 7'S COOKING PERIOD.


YEAH, HE RAISED A PILLAR OF FIRE AS A FINISHING TOUCH FOR PUDDING!
"FLAMBÉ"?
RUMOR IS THAT HANDA UNVEILED A SPLENDID FLAMBÉ.
"FOR PUDDING" !?? BUT HOW!?

AS THE RUMORS SPREAD LIKE WILDFIRE...
TSURU (SLIP)
HE'S JUST TOO AMAZING!
WOW, HANDA REALLY CAN DO ANYTHING!

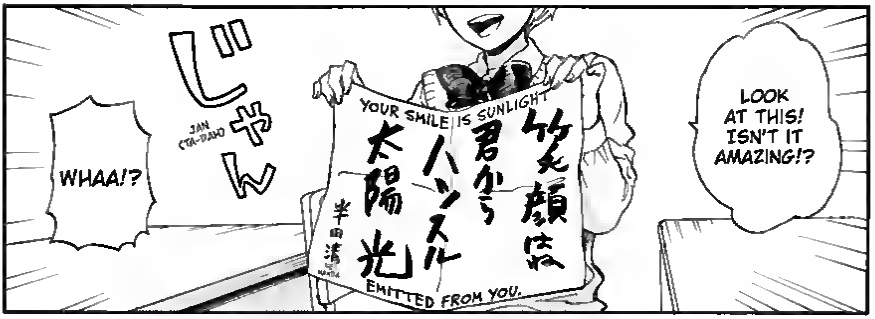
AAAAUGH!
...HANDA-KUN MANAGED TO DROP THE PUDDING HE'D JUST BOUGHT FROM THE STORE.

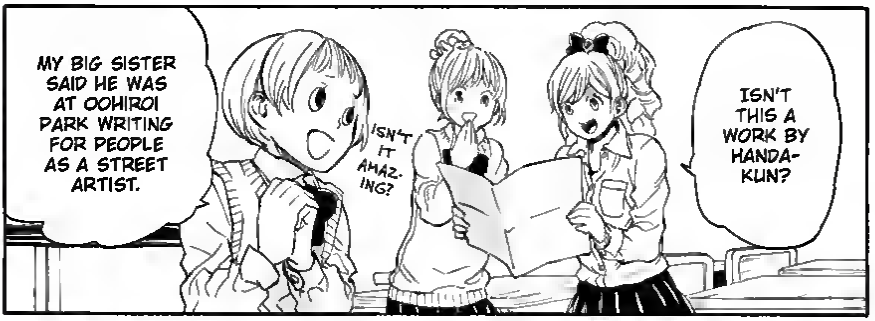


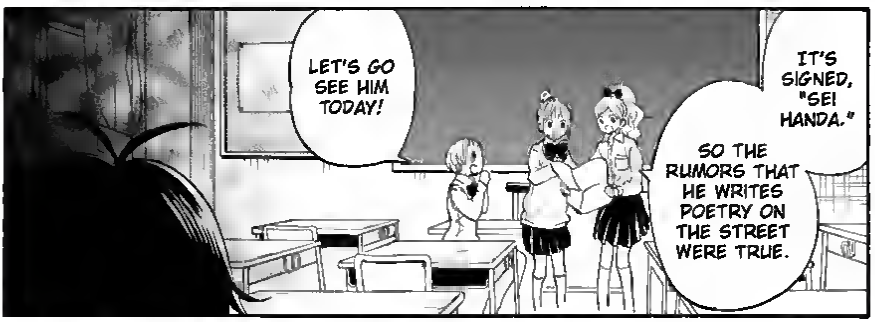
Handa-
kun

HOW I YEARN FOR SEI HANDA.
... NO... I USED TO DO THAT.
YEARNING MEANS ...
...LOVING SOMEONE AND BEING UNABLE TO THINK OF ANYTHING BESIDES THEM.
IT MEANS NEVER BEING ONE WITH THEM.
I CAN'T BE LIKE THAT.
AH (WHIP)
I CAN'T SPEND FOREVER JUST YEARNING FOR HIM.
DID I IMAGINE IT?
I WAS BORN TO BE SEI HANDA.

...AM SEI HANDA...
AND NOW, I...
I FEEL A CHILL...
BUBU (SHIVER)
TAI


じゃん
JAN
CTA-DAN
WHAA!?
YOUR SMILE IS SUNLIGHT
君からハンスル太陽光
EMITTED FROM YOU.
半田清
HANDA
LOOK AT THIS! ISN'T IT AMAZING!?

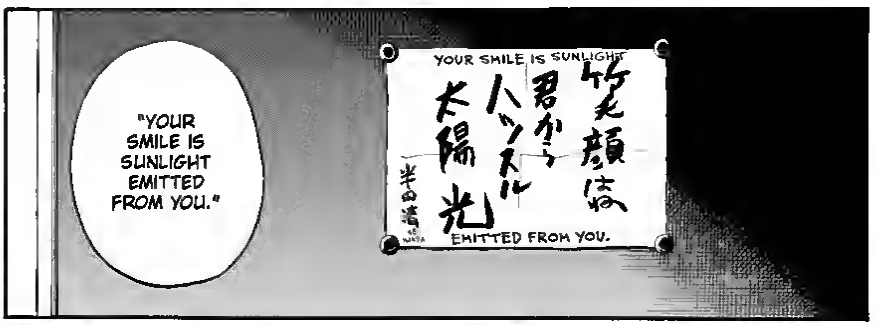

MY BIG SISTER SAID HE WAS AT OOHIROI PARK WRITING FOR PEOPLE AS A STREET ARTIST.
ISN'T IT AMAZ-ING?
ISN'T THIS A WORK BY HANDA-KUN?

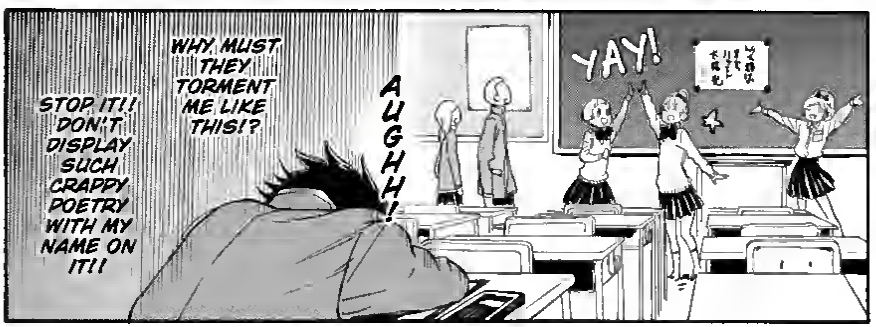

LET'S GO SEE HIM TODAY!
IT'S SIGNED, "SEI HANDA."
SO THE RUMORS THAT HE WRITES POETRY ON THE STREET WERE TRUE.

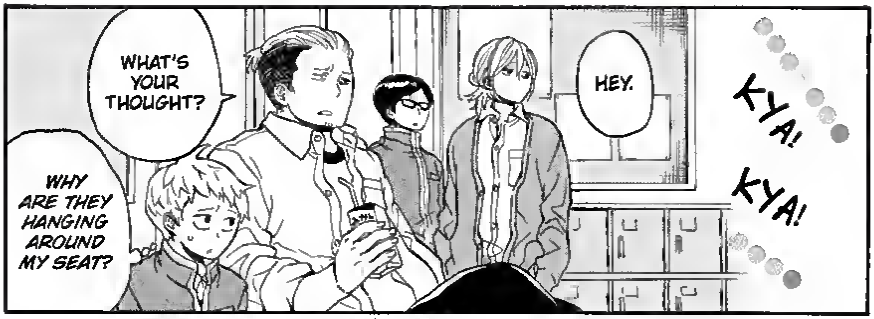
...AM I A STREET POET WITHOUT EVEN KNOWING ABOUT IT?
HOW...
KYA HA HA HA HA!
THAT'S GREAT!
SO CHEESY!
THINK HE'D WRITE, "SO CUTE. YOUR EYES ARE PARADISE"?

I KNOW!
I'VE NEVER WRITTEN POETRY BEFORE.
I DON'T REMEMBER DOING THAT AT ALL.

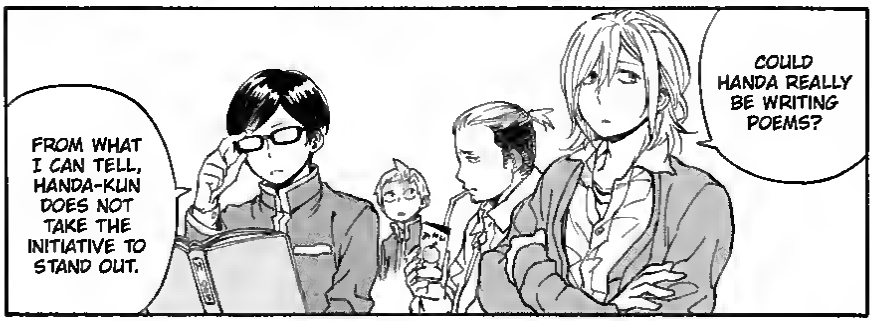
...LET'S MAKE IT THE CLASS SLOGAN!
WOW! NICE IDEA!
EMITTED FROM YOU.
SINCE I'M KEEPING THIS FOR MYSELF..
EVEN THOUGH IT'S MY SISTER'S...


"YOUR SMILE IS SUNLIGHT EMITTED FROM YOU."
YOUR SMILE IS SUNLIGHT
EMITTED FROM YOU.

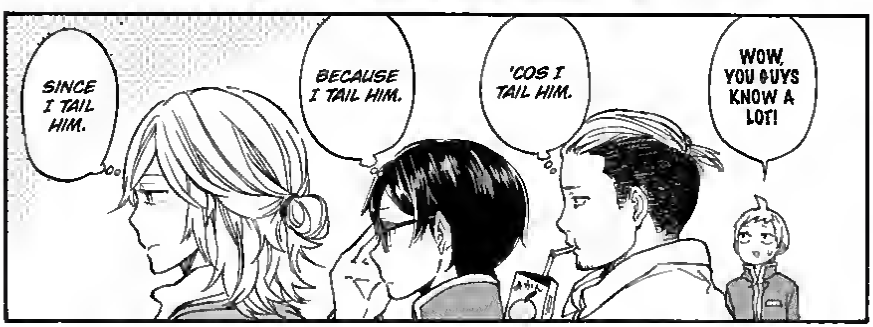

STOP IT!! DON'T DISPLAY SUCH CRAPPY POETRY WITH MY NAME ON IT!!
WHY MUST THEY TORMENT ME LIKE THIS!?
AUGHH!
YAY!



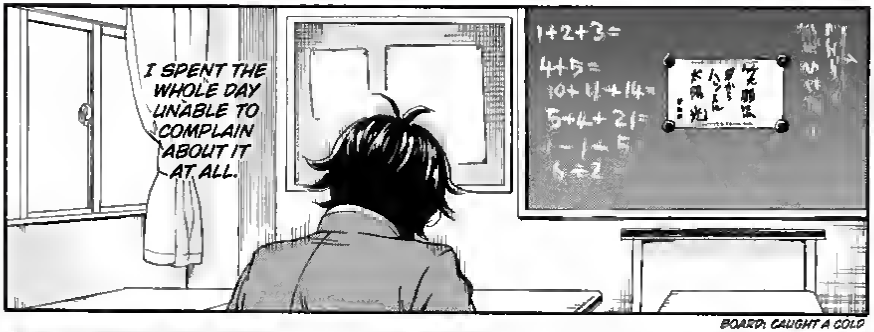
JUICE BOX. TANGERINE



HE'S NEVER HAD ENOUGH FREE TIME TO SIT AROUND AT A PARK.
...I THINK.
...I THINK.
ANY DETOURS HE MAKES ARE TO ART SUPPLY STORES.
AFTER SCHOOL, HE HEADS STRAIGHT HOME AND WORKS.
I THINK.

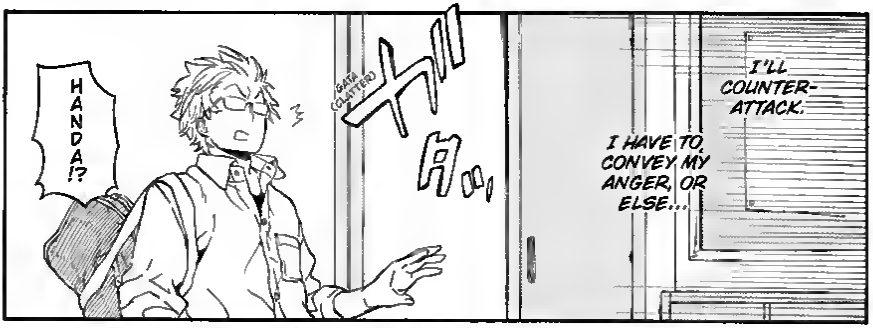


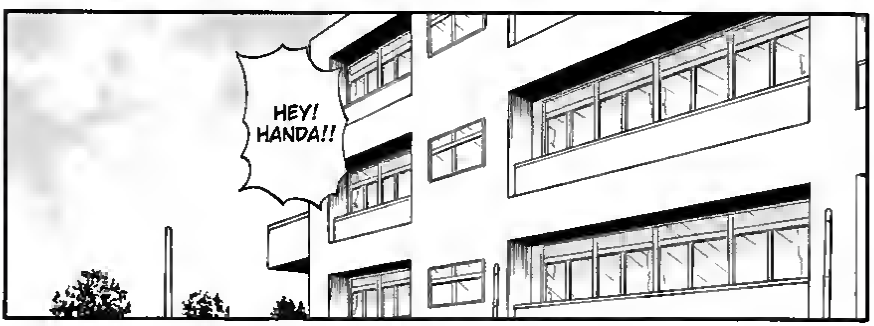
AFTER SCHOOL
WE'RE GOING, RIGHT? TO OOHIRO! PARK.
OF COURSE!
LET'S GET THERE BEFORE HANDA-KUN AND SURPRISE HIM.
HEE-HEE-HEE! WONDER IF HE'LL BE AMAZED TO FIND SOME OF HIS CLASSMATES THERE.
WELL, SHALL WE GO TOO?
YEAH.
I DOUBT THERE'S EVEN A REMOTE CHANCE THAT IT'S HIM THOUGH.
WE'LL UNCOVER THE TRUTH OF THE MATTER.
WHY ME TOO?

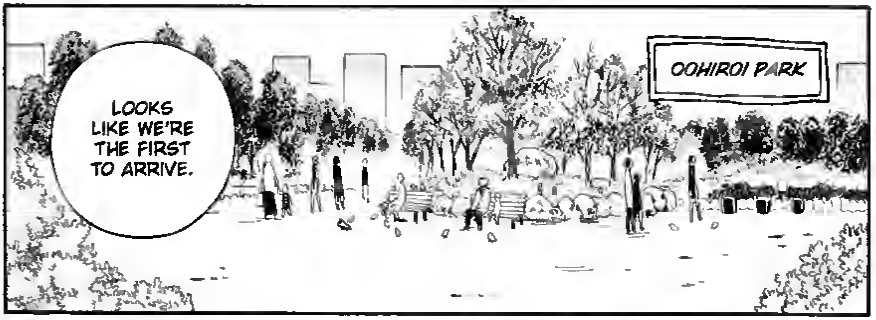


BOARD: CAUGHT A COLD

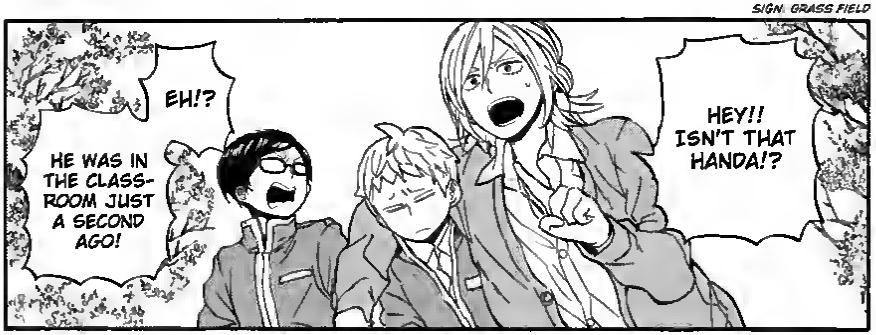
AND ALL THE JERKS IN CLASS WHO THINK IT'S SO FUNNY TO POST IT ARE PISSING ME OFF TOO.
BEEN A WHILE. LET'S GO HAVE FUN!
HEY THERE, HANDA!
IT PISSES ME OFF HOW SOME JERK'S USING MY NAME TO RELEASE A TORRENT OF TRASH.





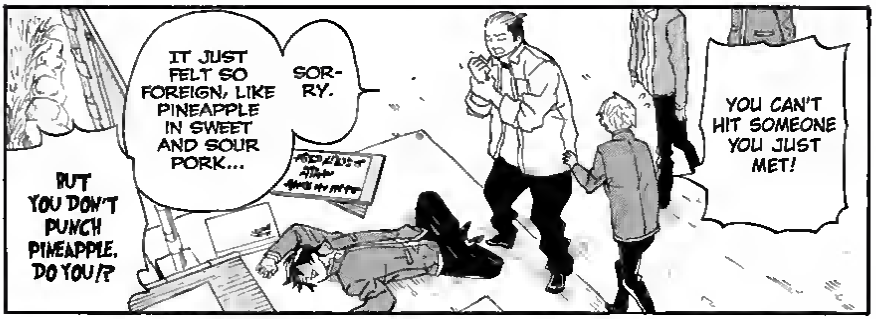


SIGN: GRASS FIELD



SIGNS: HANDA WORLD, I WILL WRITE A POEM JUST FOR YOU

BOTTLE INKIE / POEMS: BUNGEE JUMPING'S TOTALLY OFF THE WALL. GENTLEMEN ARE GENTLE. THERE'S CORN STUCK IN YOUR TEETH


YOU CAN'T HIT SOMEONE YOU JUST MET!
SOR-RY.
IT JUST FELT SO FOREIGN, LIKE PINEAPPLE IN SWEET AND SOUR PORK...
BUT YOU DON'T PUNCH PINEAPPLE, DO YOU!?

PAPER PACKAGE: KAMI-SAMA

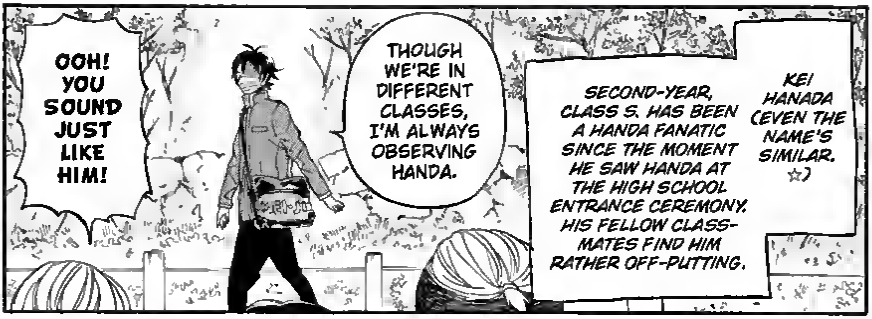
SO HE TURNED OUT TO BE A FAKE, HUH?

YOU WERE USING HANDA'S NAME TO EARN POCKET CHANGE, HUH?
...SO SOMEONE WHO DOESN'T KNOW THE REAL HANDA'S FACE VERY WELL MIGHT NOT REALIZE.
THE FEEL IS REASONABLY CLOSE THOUGH...

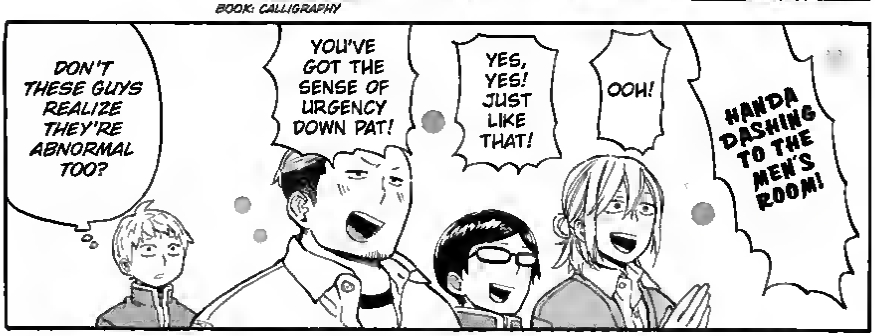
I CAN'T HAVE YOU THINKING OF ME AS A FAKE GOING AFTER LOOSE CHANGE.
HEH HEH...

HE'S HANDA-LIKE, YET NOT HANDA. IT'S MAKING MY BRAIN PANIC!!
WHATEVER. JUST KEEP YOUR MOUTH COVERED!!
OR YOUR EYES INSTEAD.
I WAS BORN TO BE HANDA!

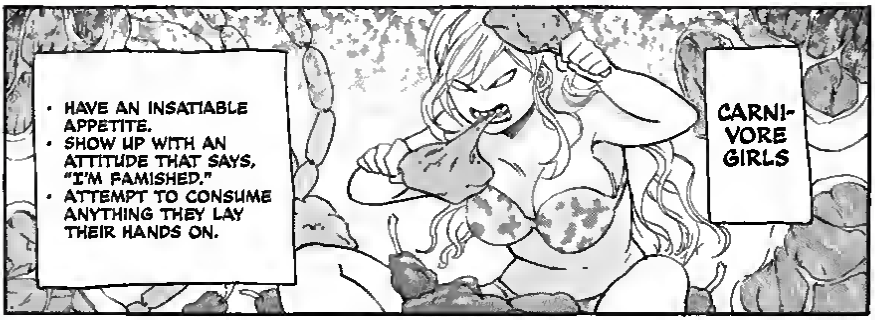
I AM THE REAL SEI HANDA.
I WAS BORN BEFORE HANDA.
COMPULSORY MASK
DON'T DO IT!! NOT THE ANTENNAE! THEY TAKE TWO HOURS TO SET!!
I'M JUST A MONKEY-SEE, MONKEY-DOER WHO WAS HEAVILY INFLUENCED BY HIM!
I WAS KIDDING!
SU (SHEF)
OKAY, SO YOU YEARN FOR HANDA-KUN...
...AND HAVE A HOBBY OF DRESSING UP AND IMPERSONATING HIM.
AAAUGH!
THAT'S RIGHT.
...UNEXPECTEDLY SCARY
THIS GUY'S...
I CAN RELATE SOMEHOW.
DOESN'T THAT GO BEYOND HOBBY TO PERVERSION?
A POINT-BLANK VERBAL ASSAULT.
...I BEGAN TO THINK THAT I MIGHT BE THE REAL HANDA.
AT SOME POINT...
I JUST... YEARNED TOO MUCH.

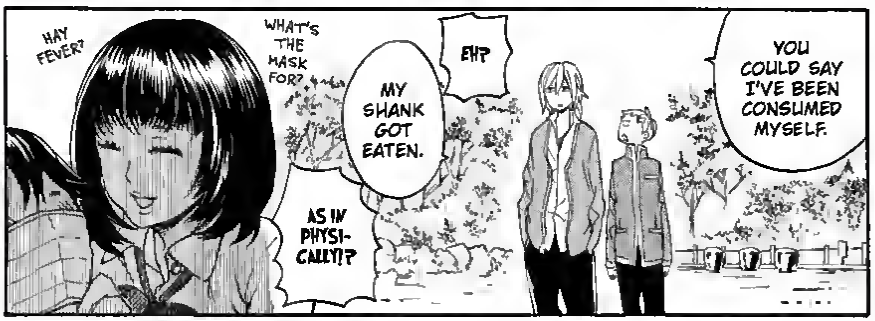

OOH! YOU SOUND JUST LIKE HIM!
THOUGH WE'RE IN DIFFERENT CLASSES, I'M ALWAYS OBSERVING HANDA.
KEI HANADA (EVEN THE NAME'S SIMILAR. ☆)
SECOND-YEAR, CLASS 5. HAS BEEN A HANDA FANATIC SINCE THE MOMENT HE SAW HANDA AT THE HIGH SCHOOL ENTRANCE CEREMONY. HIS FELLOW CLASSMATES FIND HIM RATHER OFF-PUTTING.

BOOK: CALLIGRAPHY


DON'T THESE GUYS REALIZE THEY'RE ABNORMAL TOO?
YOU'VE GOT THE SENSE OF URGENCY DOWN PAT!
YES, YES! JUST LIKE THAT!
OOH!
HANDA DASHING TO THE MEN'S ROOM!

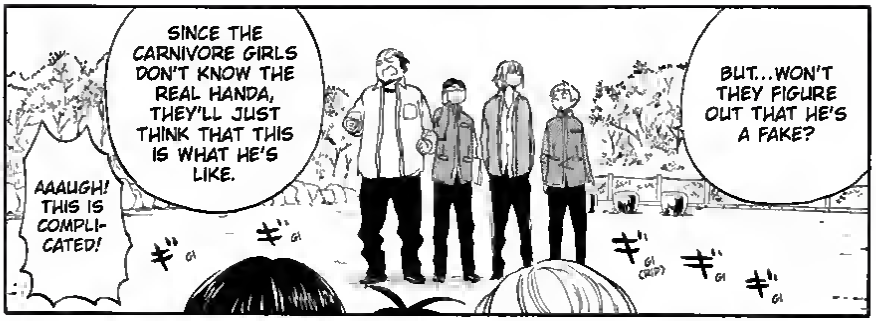
OH!
SEI HANDA-KUN'S REALLY HERE!
IT'S A PRETTY GOOD IMPERSON-ATION.
YEAH.
WELL...
IMPRES-SIVE, HUH?
HEH HEH..
EH?
OH NO, I'VE BEEN DYING TO MEET YOU!
GUI
GUI (SQUEEZE)
I CAN'T BELIEVE WE FOUND YOU THIS EASILY!
THIS IS BAD...
WOW, THEY'RE KINDA PUSHY.
EH!?
EEH !?
DITCH THE CALLIGRAPHY AND COME PLAY WITH US!
'KAY?
AT THIS RATE, THE FAKE HANDA IS GOING TO GET DEVOURED.
EEH!?
EH? "CARNI-VORE"?
THOSE ARE THE THIRD-YEAR CARNIVORE GIRLS.

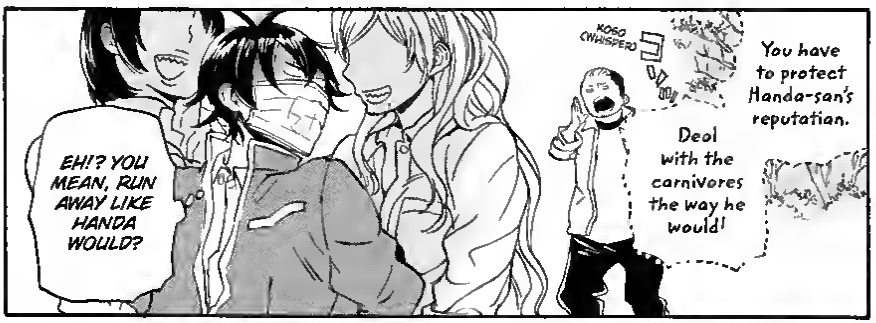

• HAVE AN INSATIABLE APPETITE.
• SHOW UP WITH AN ATTITUDE THAT SAYS, "I'M FAMISHED."
• ATTEMPT TO CONSUME ANYTHING THEY LAY THEIR HANDS ON.
CARNI-VORE GIRLS


HAY FEVER?
WHAT'S THE MASK FOR?
MY SHANK GOT EATEN.
EH?
AS IN PHYSI-CALLY!?
YOU COULD SAY I'VE BEEN CONSUMED MYSELF.

WHAT!?
THEN, IF THIS GOES ON AND THEY SUCCEED IN MAKING THE FAKE THEIR PREY...
...IS HOW THEY BOAST TO OTHERS ABOUT THE PREY THEY'VE CAPTURED.
WHAT'S UNCONTROL-LABLE ABOUT THEIR SPECIES...
WE SAID "SPECIES"!

CAR-NIVORE GIRLS ARE SCARY!
POSSI-BLY.
GIGIGI
WAAAH!
GIGIGI (CRIED)
...THEY'RE GOING TO SAY.
...IS WHAT...
"THAT HANDA WAS SCRAWNIER THAN WE EXPECTED"...

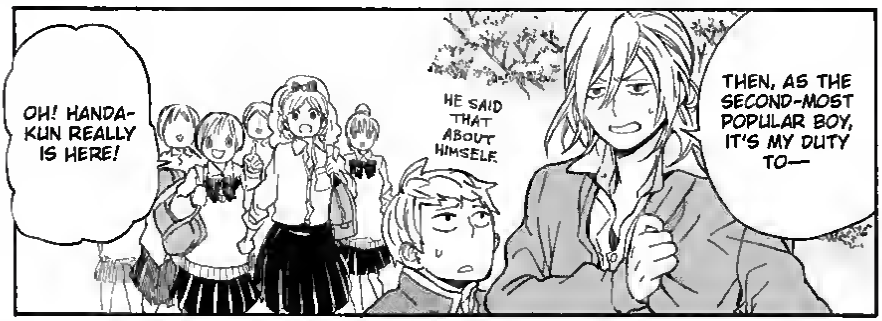

SINCE THE CARNIVORE GIRLS DON'T KNOW THE REAL HANDA, THEY'LL JUST THINK THAT THIS IS WHAT HE'S LIKE.
BUT...WON'T THEY FIGURE OUT THAT HE'S A FAKE?
AAAUGH! THIS IS COMPLI-CATED!
GI
GI (GRIP)


KOBO (WHISPER)
You have to protect Handa-san's reputatian.
Deal with the carnivores the way he would!
EH!? YOU MEAN, RUN AWAY LIKE HANDA WOULD?

"SHALL I EAT YOU TWO INSTEAD?"
"I HAVE TO GET TO WORK."
LIKE HANDA... LIKE HANDA...
THE BUSHES
TURN INTO A CARNI-VORE BOY; LEAD INTO THE BUSHES.
SAY THAT FLATLY, AND JUST LEAVE.
WHAT WOULD HANDA DO TO ESCAPE THIS!?

WHICH ONE WOULD THE REAL HANDA CHOOSE!?
WORK!? WOMEN!? WORK!?

TCH!
IF THEY WEREN'T GIRLS, I'D SEND THEM FLYING!
GUUURURUGURU (GRRRRRR)
...THIS GUY STILL DOESN'T KNOW HOW HE DEALS WITH GIRLS?
EVEN AFTER WATCHING HANDA-KUN ALL THIS TIME...


OH! HANDA-KUN REALLY IS HERE!
HE SAID THAT ABOUT HIMSELF
THEN, AS THE SECOND-MOST POPULAR BOY, IT'S MY DUTY TO—

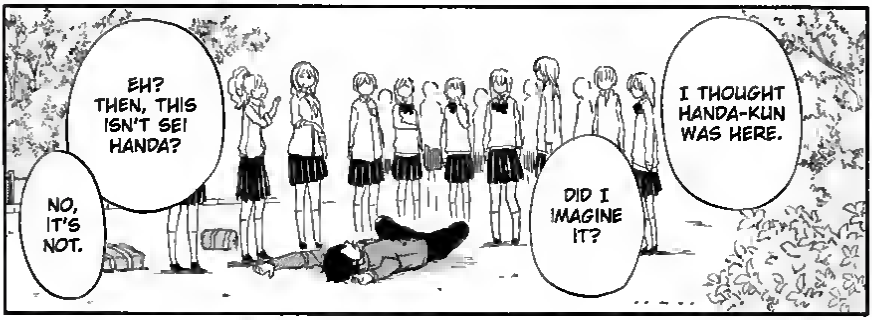
OH SHOOT! NOW THERE'S MORE OF THEM!
DO (THUMP)
KYA! HANDA-KUUUN!
WRITE A POEM FOR ME TOO!

BUT HE'S A FAKE!
YOU KNOW, THIS IS SERIOUSLY MESSED UP...
HANDA-KUUUN!
HANDA-KUN!
HANDA-KUUUN!

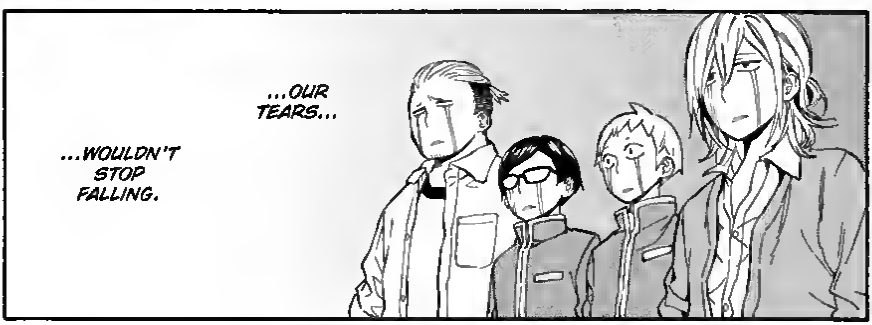
UNTIL NOW, I'D SOMEHOW MANAGED TO PLAY HANDA WITHOUT BEING CAUGHT BY STUDENTS FROM OUR SCHOOL.
HANDA-KUUUN! WRITE ME A POEM!
HANDA-KUUUN!
HOLY CRAP!
UWAAAH!
...ALWAYS IN DANGEROUS SITUATIONS LIKE THIS!?
IS THE REAL HANDA...
...IS MORE THAN I CAN BEAR!
GU (GRIP)
THIS AFFECTION BORDERING ON FATAL ATTRACTION...
I CAN'T... BE SE! HANDA!

ドサッ
DOSA (WHUMP)

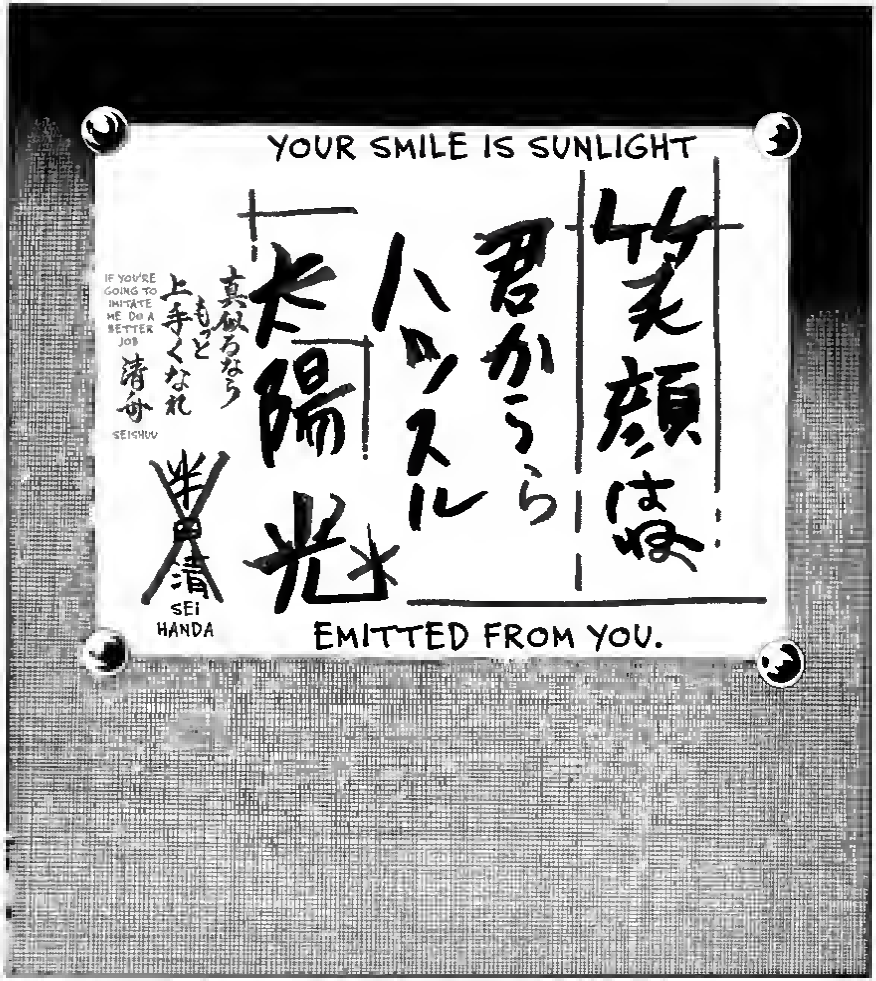
WHAT THE...?

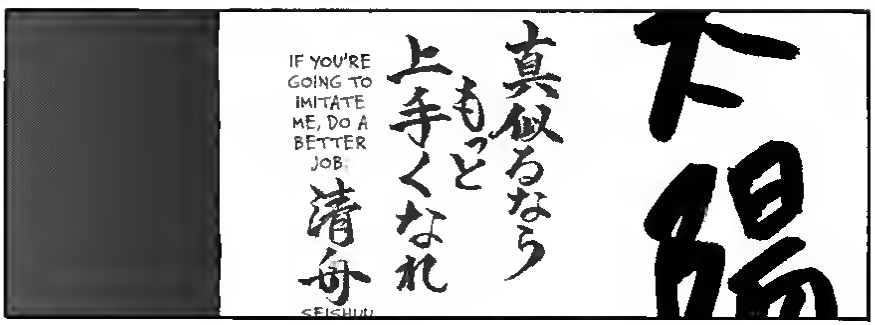

EH? THEN, THIS ISN'T SEI HANDA?
NO, IT'S NOT.
DID I IMAGINE IT?
I THOUGHT HANDA-KUN WAS HERE.

WASN'T THAT A FAKE?
YEAH, HE WOULDN'T BE HERE.
COME ON, LET'S GO.
THOUGH WE DIDN'T KNOW WHY...


...OUR TEARS...
...WOULDN'T STOP FALLING.

SINCE HANDA-KUN HAS DAY DUTY, HE MAY STILL BE AROUND.
WELL, BE READY TO GET PUNCHED A FEW TIMES.
OKAY ...
URGH ...
IF YOU APOLO-GIZE TO THE REAL HANDA...
...HE MAY FORGIVE YOU.
IT'S IMPOSSIBLE FOR ME TO BE HANDA-KUN...
...NO MATTER HOW MANY REINCARNA-TIONS I GO THROUGH.
I WON'T PRETEND TO BE SE! HANDA EVER AGAIN.
GAIRA (RATTLE)
FROM NOW ON, I'LL LIVE MY LIFE...
...AS KE! HANADA.


YOUR SMILE IS SUNLIGHT
笑顔はね
君からの
ハンスル
太陽光
EMITTED FROM YOU.
真似るなら
もっと
上手くなれ
IF YOU'RE GOING TO IMITATE ME DO A BETTER JOB
清舟
SEISHUU
清
SEI HANDA


真似るなら
もっと
上手くなれ
IF YOU'RE GOING TO IMITATE ME, DO A BETTER JOB.
清舟
SEISHUU
太陽

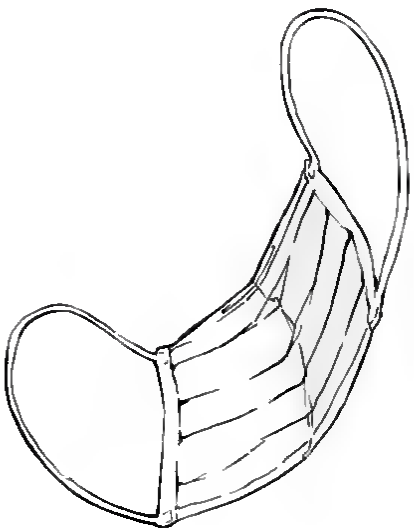
BORO (DROP)
ボロッ
PON (PAT)
WHAT THE HECK?
UWAAAAH!
HANDA-KUUN!

TA-DAAAH!
2-7
THE NEXT DAY
GYARAN (GLINT)
LOOK, I GOT BRACES!
HEH-HEH-HEH...YOU SAW WHAT HANDA-KUN WROTE, RIGHT?
YOU'LL LOOK MORE LIKE HIM WITH STRAIGHT TEETH.
HUH? WEREN'T YOU GIVING UP THE IMPERSON-ATION?
WE'VE GOT ANOTHER HARDCORE HANDA FREAK NOW...
...AND DEVOTE MY LIFE TO MASTERING HANDA-KUN.
I'LL DO A BETTER JOB OF IMITATING SEI HANDA...

I THOUGHT I KNEW EVERYTHING THERE WAS TO KNOW ABOUT SEI HANDA...
...BUT I KNEW NOTHING AT ALL.
IN REALITY, HE'S REALLY VERY DEEP..
...AND MYSTE-RIOUS.
OH NO, ISN'T THAT THE REAL HANDA-KUN?
TO-TALLY!
LET'S TALK TO HIM!
SIGN: CONSTRUCTION
WE'LL CATCH HANDA-KUN...
...SOAK HIM IN FORMAL-DEHYDE, AND DECORATE OUR ROO—
!?

THAT-SIKA

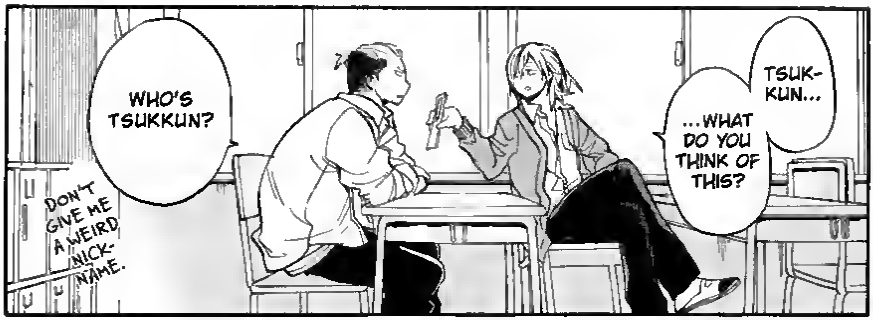
IT'S A REALLY BIG SCOOP!
THIS MEANS TROUBLE.
SIGN: HEAVY CONSTRUCTION IN PROGRESS CAUTION
THE RUMORS ABOUT HANDA-KUN HAVING A SUPER-CUTE GIRLFRIEND SPREAD THROUGHOUT THE WHOLE SCHOOL...
...IN ONE SECOND FLAT.

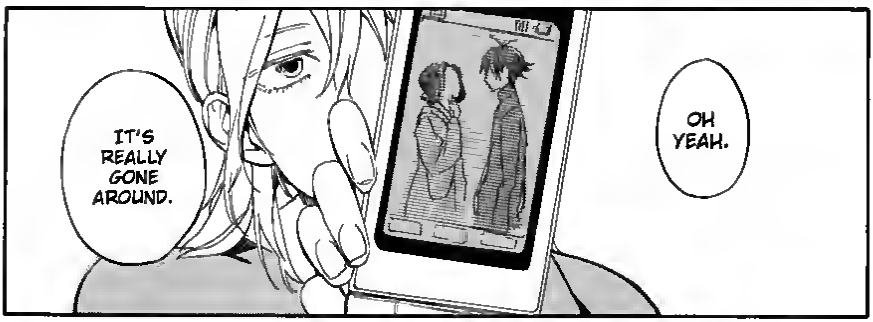


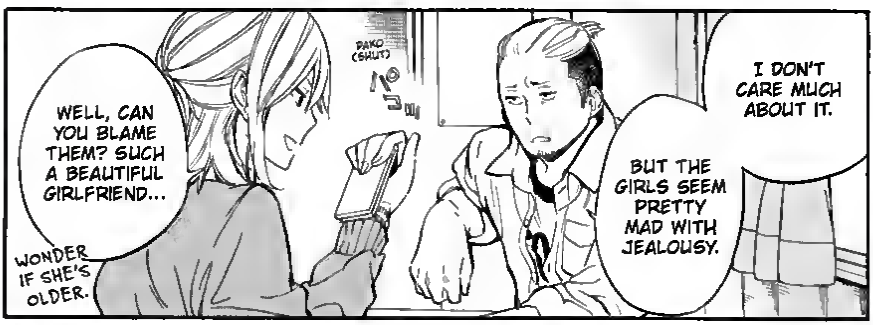
HANDA-KUN HAS A GIRLFRIEND!
SAY, DID YOU HEAR?
OH NO! HE'S BETRAYED US!
...HE WAS ACTUALLY MAKING OUT IN THE SHADOWS.
WHILE PRETENDING CALLIGRAPHY WAS HIS ONLY LOVE...
BUT IT RANKLES ME SEEING THAT HE PICKED SUCH A TRADITIONALLY JAPANESE GIRL.
...SO I'M NOT THAT UPSET...
WELL, IT'S NOT LIKE I THOUGHT I'D EVER HAVE A SHOT AT DATING HANDA-KUN...
...THREATENED TO BRING AN END TO THE HANDA BOOM AND START A HANDA BUST.
WORD OF THE SPECIAL WOMAN IN HANDA-KUN'S LIFE...
YEAH, REALLY! HE'S SUCH A SNOB.
KNOW WHAT I MEAN?
I'M LIKE, WHO DOES HE THINK HE IS?

BUT...
IT'S NICE WEATHER AGAIN TODAY...
HE'S A POSER, NOT A REAL ARTIST.
WHAT A JERK.
ASS-HOLE.
...FOR HANDA-KUN, IT WAS A MORNING JUST LIKE ANY OTHER.

OUR CONFERENCE IS TODAY.
Parent-Student-Teacher Conference Participation
Preferred Date and Time
※Write your preferred date and time please.
1st Choice Month Day
2nd Choice Month Day
WHAT CONCERNED HIM MOST—
...BUT THIS MEANS THAT SHE'LL PROBABLY LEARN THE TRUTH.
MOM WAS REALLY EXCITED ABOUT IT...
SHUSH! HE'LL HEAR YOU!
THAT HANDA IS THE ENEMY OF ALL WOMEN!
IT'S OKAY. WEREN'T THOSE YOUR TRUE FEELINGS?
IT'S JUST, I DON'T WANT TO HAVE TO SAY THINGS LIKE THAT!
UWAAAAHN
SHE'LL LEARN THAT THE ENTIRE SCHOOL...
...HATES HER SON.


TSUK-KUN...
...WHAT DO YOU THINK OF THIS?
WHO'S TSUKKUN?
DON'T GIVE ME A WEIRD NICK-NAME.


OH YEAH.
IT'S REALLY GONE AROUND.


I DON'T CARE MUCH ABOUT IT.
BUT THE GIRLS SEEM PRETTY MAD WITH JEALOUSY.
PAKO (SHUT)
WELL, CAN YOU BLAME THEM? SUCH A BEAUTIFUL GIRLFRIEND...
WONDER IF SHE'S OLDER.

STILL...
...IT DOES MAKE HIM SEEM FURTHER AWAY SOMEHOW.
YEAH, REALLY...
AS FAR AS I KNOW, THESE TWO HAVEN'T EVEN CHATTED WITH HANDA-KUN YET...

ANYWAY, I HAD MY PARENT-STUDENT-TEACHER CONFERENCE ...
OH, YESTERDAY, RIGHT?
ANY CAREER PATH TALK?
NOT SO MUCH...
MOM SPENT THE WHOLE TIME CRYING WITH JOY THAT I'D GONE BACK TO SCHOOL.
UUH...
SENSEI... PLEASE TAKE GOOD CARE OF MY BOY...
UUUH...
WHAT A CONUN-DRUM...
HA HA HA.
GETTING TO SEE MY MOM LOOKING SO HAPPY...
...MAKES ME GRATEFUL TO HANDA-SAN ALL OVER AGAIN.
AL-THOUGH ...
...AT THIS RATE, IT LOOKS LIKE I'LL HAVE TO REPEAT THE YEAR.
FOR REAL?
AH- HA-HA-HA-HA! GOOD GOING!
DON'T LAUGH, JERK!
ISN'T THAT WHY HIS MOTHER WAS CRYING?

!?
HANDA'S HERE.
ガラ
GARA (RATTLE)
ZAWA
ザワ
HANDA...
ZAWA
ザワ
ZAWA
ザワ
HANDA
ZAWA (MURMUR)
ザワ
TIME TO DIE
死ね

IT SAYS, "TIME TO DIE"...
ZAWA ザワ
"DIE"?
ZAWA ザワ
URK!
WITH ALL THE CONFERENCE STUFF, I LET DOWN MY HANDA GUARD!
WHAT'S WITH THAT GRAFFITI?
I HADN'T NOTICED IT.
I'VE OFTEN HAD MY DESK GRAFFITIED, BUT TODAY'S IS PRETTY BLUNT.
WHAT WILL YOU DO, HANDA!?
GET ANGRY?
WHAT IF HE CRIES?
MORE LIKE, HE'S ACTING LIKE THE GRAFFITI'S A MATTER OF COURSE!
HE'S ACTING LIKE THERE'S NO GRAFFITI!
すとん SUTON (SETTLE)
WELL, WHATEVER.

.....
ISN'T THAT A BIT MUCH?
WHO DID IT?
CLASS IS STARTING!
キーン
KIIN (CHIME)
コーン
KOOON (TOLLING)
カーン
KAAAN (CLANG)
TIME TO DIE
死ね
GATA (CLATTER)
LOOKING CLOSER, I SEE IT'S WRITTEN VERY CAREFULLY.
IT'S A SHAME THE LAST PART IS MUCH ROUGHER.
THE STOPS AND SWEEPS WERE ALL DONE PROPERLY.
BUT IF THAT WAS ON PURPOSE, WHAT WAS THE WRITER'S INTENT IN DOING SO?
YIKES!
DOOD (CHILL)
I HAVE TO FIND THE ONE WHO WROTE THIS.

WHO COULD HAVE DONE SUCH A THING?
2-7
LUNCH BREAK
I DON'T KNOW WHAT SORT OF GIRL IT WAS, BUT WHEN I FIND HER, SHE'S GETTING A TSUTSUI CHOP.
YOU WON'T SHOW MERCY EVEN TO A GIRL!?
EVEN IF LOVE TURNS TO HATE...
...THIS IS OVERDOING IT.
HRMM...
JUDGING BY ITS CONDITION, IT WAS DEFINITELY A GIRL FROM OUR CLASS.
FIGURE OUT ANY-THING?
TIME TO DIE
死ね
OH, YOU'RE RIGHT... "TIME TO DIE" COULD MEAN THAT.
BUT IT COULD BE A STATEMENT OF INTENT, NOT A WARNING.

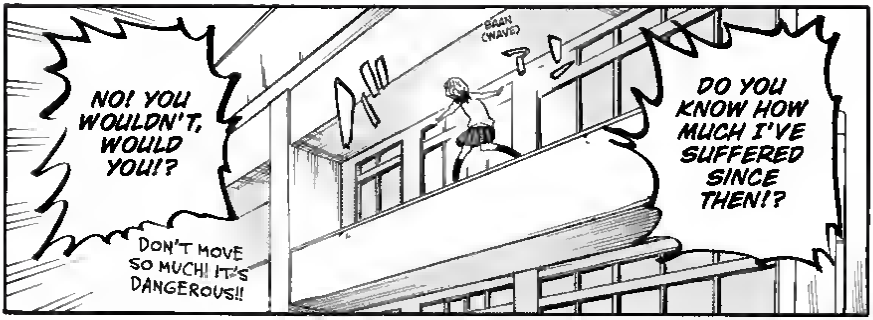
KYAAAAA!
!?
THEN, COULD THIS BE...?
WHAT!?
AS I FEARED.
BIG TROUBLE, VICE-REP!! A GIRL FROM OUR CLASS IS ABOUT TO JUMP!
DA (CRASH)
DA
DA
DA
THE GRAFFITI ISN'T HARASS-MENT.
I KNOW!
PIYN (FLASH)
I'LL REPLACE IT WITH A SPARE DESK FROM AN EMPTY CLASSROOM!
IT'S A SUICIDE NOTE!!

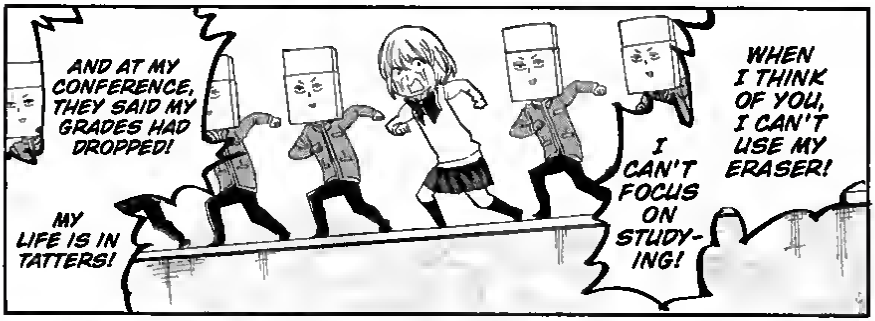
コオオオオオ

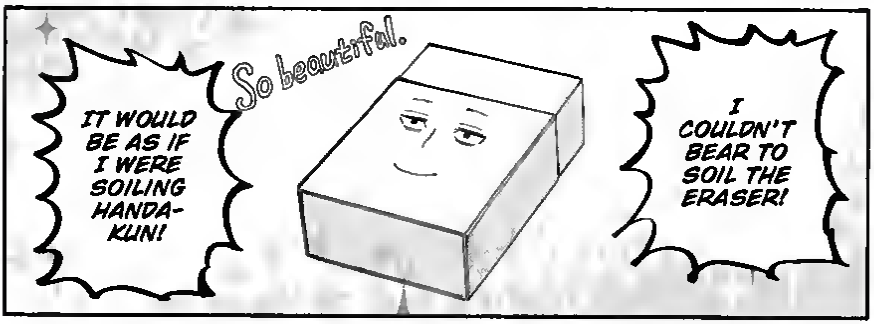
STOP!
WHAT ARE YOU DOING!?
SOMEONE CALL A TEACHER!!
DON'T! SHE'LL JUMP IF WE GET TOO CLOSE!!
WHY!?
WHY ARE YOU DOING THIS!?
THAT'S DANGEROUS!
SHE'S ON THE FOURTH FLOOR..
MIYO!!
MIYO-CHAN!
YOU WERE ALWAYS SO CHEERFUL!
YOU'RE NOT THE KIND TO THROW YOUR LIFE AWAY!
FOR NOW, GO GET SOME MATS.
RIGHT!

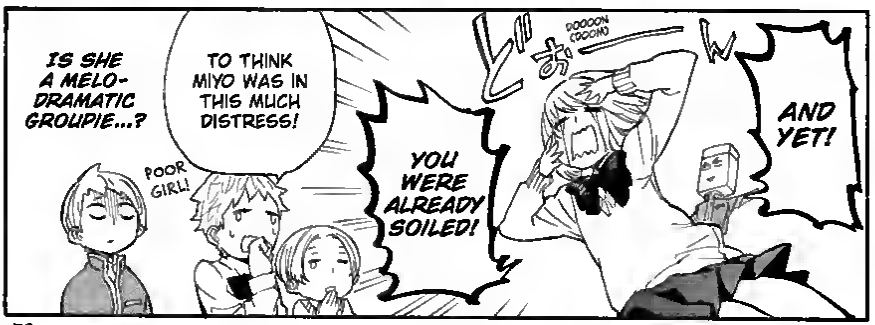
WHO'S THAT GIRL?
MIYOKO KINJOU.
THE GIRL WHO SITS NEXT TO HANDA-KUN.
YOU DIDN'T KNOW THAT?
HER GRADES ARE EXCELLENT, SHE HAS LOTS OF FRIENDS, AND SHE IS WELL-REGARDED BY THE TEACHERS.
WHY WOULD A GIRL LIKE HER COMMIT SUICIDE?
AFTER SHE RECEIVED AN ERASER FROM HANDA-KUN, HER LIFE...
...BEGAN TO UNRAVEL.
HOW FAR HAS HE INVESTI-GATED!?
NOT EVEN A BRILLIANT PERSON LIKE HER COULD MAINTAIN PRESENCE OF MIND IN THE FACE OF HANDA'S RADIANCE...
HANDA-KUN...

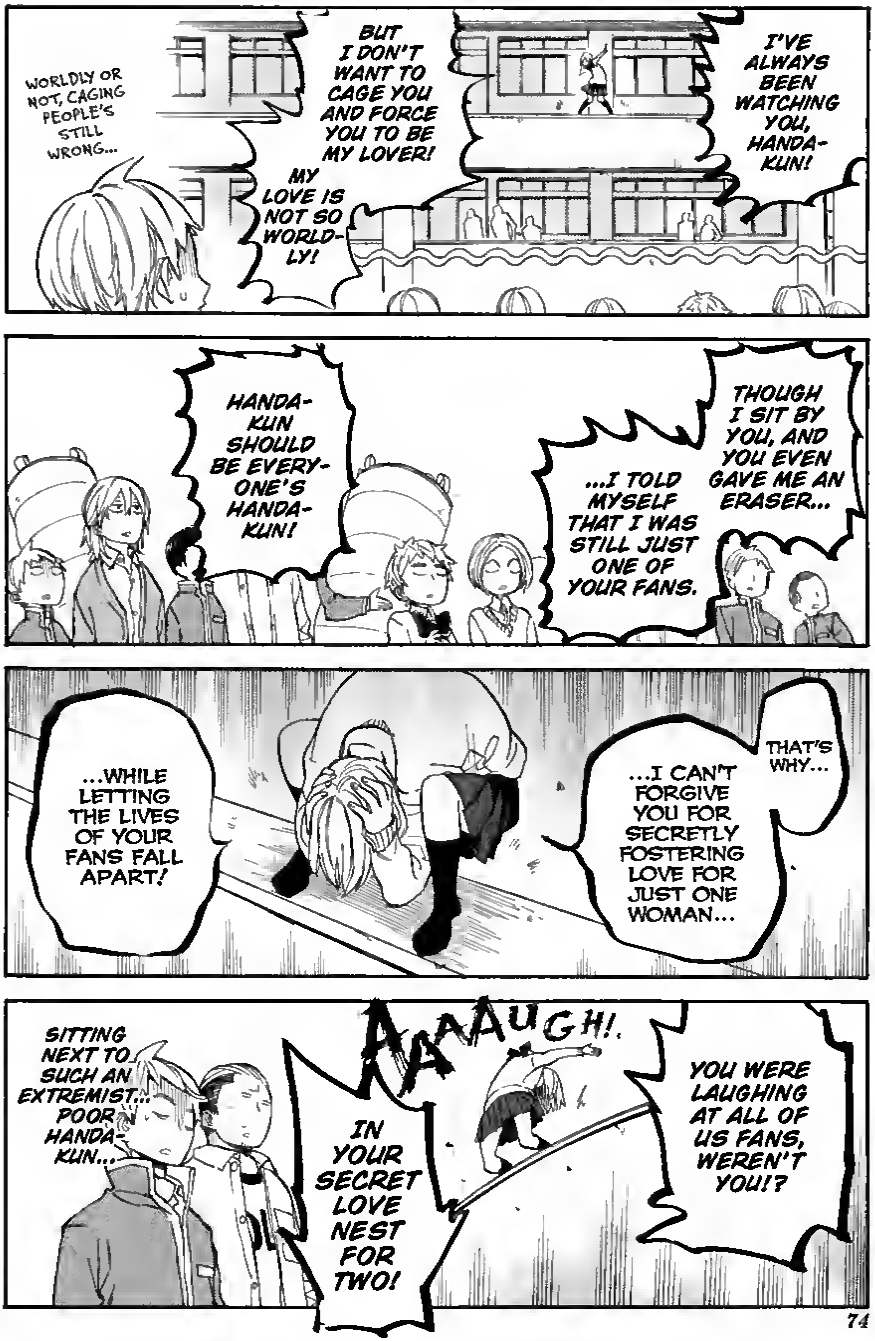
HANDA-KUN!
HANDA-KUN!
BA CLANG
HANDA-KUN!
HANDA-KUN!
...WHEN YOU GAVE ME THE ERASER!?
THAT DAY!! WERE YOU ALREADY SOILED...
SHE'S ADDRESSING HANDA-KUN.
SHE JUST STARTED SCREAM-ING.
WHAT'S GOING ON?
ARE YOU LISTEN-ING!?
TO MY WORDS!?
IT'S AWFULLY NOISY OUTSIDE.
KYAAAAAA!
THAT'S DANGER-OUS!
CALM DOWN! CALM DOWN!
ARE YOU LISTEN-ING!?


NO! YOU WOULDN'T, WOULD YOU!?
DON'T MOVE SO MUCH! IT'S DANGEROUS!!
BAAN (WAVE)
DO YOU KNOW HOW MUCH I'VE SUFFERED SINCE THEN!?


AND AT MY CONFERENCE, THEY SAID MY GRADES HAD DROPPED!
MY LIFE IS IN TATTERS!
I CAN'T FOCUS ON STUDY-ING!
WHEN I THINK OF YOU, I CAN'T USE MY ERASER!


IT WOULD BE AS IF I WERE SOILING HANDA-KUN!
So beautiful.
I COULDN'T BEAR TO SOIL THE ERASER!


IS SHE A MELO-DRAMATIC GROUPIE...?
TO THINK MIYO WAS IN THIS MUCH DISTRESS!
POOR GIRL!
YOU WERE ALREADY SOILED!
DOGOON (DOOM)
AND YET!


WORLDLY OR NOT, CAGING PEOPLE'S STILL WRONG...
MY LOVE IS NOT SO WORLDLY!
BUT I DON'T WANT TO CAGE YOU AND FORCE YOU TO BE MY LOVER!
I'VE ALWAYS BEEN WATCHING YOU, HANDA-KUN!
HANDA-KUN SHOULD BE EVERYONE'S HANDA-KUN!
...I TOLD MYSELF THAT I WAS STILL JUST ONE OF YOUR FANS.
THOUGH I SIT BY YOU, AND YOU EVEN GAVE ME AN ERASER...
...WHILE LETTING THE LIVES OF YOUR FANS FALL APART!
...I CAN'T FORGIVE YOU FOR SECRETLY FOSTERING LOVE FOR JUST ONE WOMAN...
THAT'S WHY...
SITTING NEXT TO SUCH AN EXTREMIST... POOR HANDA-KUN...
AAAAUGH!
IN YOUR SECRET LOVE NEST FOR TWO!
YOU WERE LAUGHING AT ALL OF US FANS, WEREN'T YOU!?

...I OFFER UP MY LIFE.
IT'S NOT WORTH IT!
STOP!
AAUGH!
UWAAH!
...AND RETURN TO BEING EVERYONE'S HANDA-KUN...
IN THE HOPE THAT YOU WILL NO LONGER BE MONOP-OLIZED...
PILING UP ALL THE MATS MAKES IT MORE DANGER-OUS!!
YOU MUSTN'T BELONG TO ANYONE.
WATCH ME, HANDA-KUN.
...FOREVER AND EVER...
...AND REMAIN EVERYONE'S HANDA-KUN...
WHEN YOU FALL IN LOVE WITH SOMEONE, REMEMBER THIS DAY...

HANDA-KUN!
BA (WHIP)
THERE'RE PLENTY OF SPARE DESKS IN HERE.
WHY!? WHY DID YOU COME HERE!?
IT'S THE DESK WITH MY SUICIDE NOTE!
TIME TO DIE
死ね
BRING MORE MATS!!
TO DISSUADE ME, AT THIS LATE HOUR?
WHAT DID YOU HOPE TO ACCOMPLISH BY BRINGING THAT HERE!?
WHAT'S GOING ON?
?
IS THERE SOMEONE BEHIND HER?
WHAT IS IT?

JUST TRY TO OVERCOME MY STRENGTH OF WILL IF YOU DARE!
ZA (SWOOSH)
IT'LL BE HARDER TO DO CALLIGRAPHY ON THEM.
HUH?
NONE OF THESE DESKS QUITE MATCH MINE'S HEIGHT.
HERE IT COMES!
LUMMM...
ALTHOUGH I ALWAYS TOOK YOU FOR GRANTED...
...YOU WERE PRECIOUS AND IRREPLACEABLE TO ME.

...BECAUSE OF ME.
IT MUST HAVE HURT THAT YOU ENDED UP THIS WAY...
...I'M SORRY.
GATA (CLATTER)
PISHA (SHUT)

WE'RE FINE ON MATS NOW!
MIYO!!
HEY! SHE WENT INSIDE!
HANDA-KUN...
I'LL GO GET HER RIGHT AWAY.
THANK GOOD-NESS!
...I JUST CAN'T HATE YOU.
WHEN YOU APOLOGIZE LIKE THAT...
I'LL ALWAYS TREASURE YOU FROM NOW ON...
...DESK-SAN.

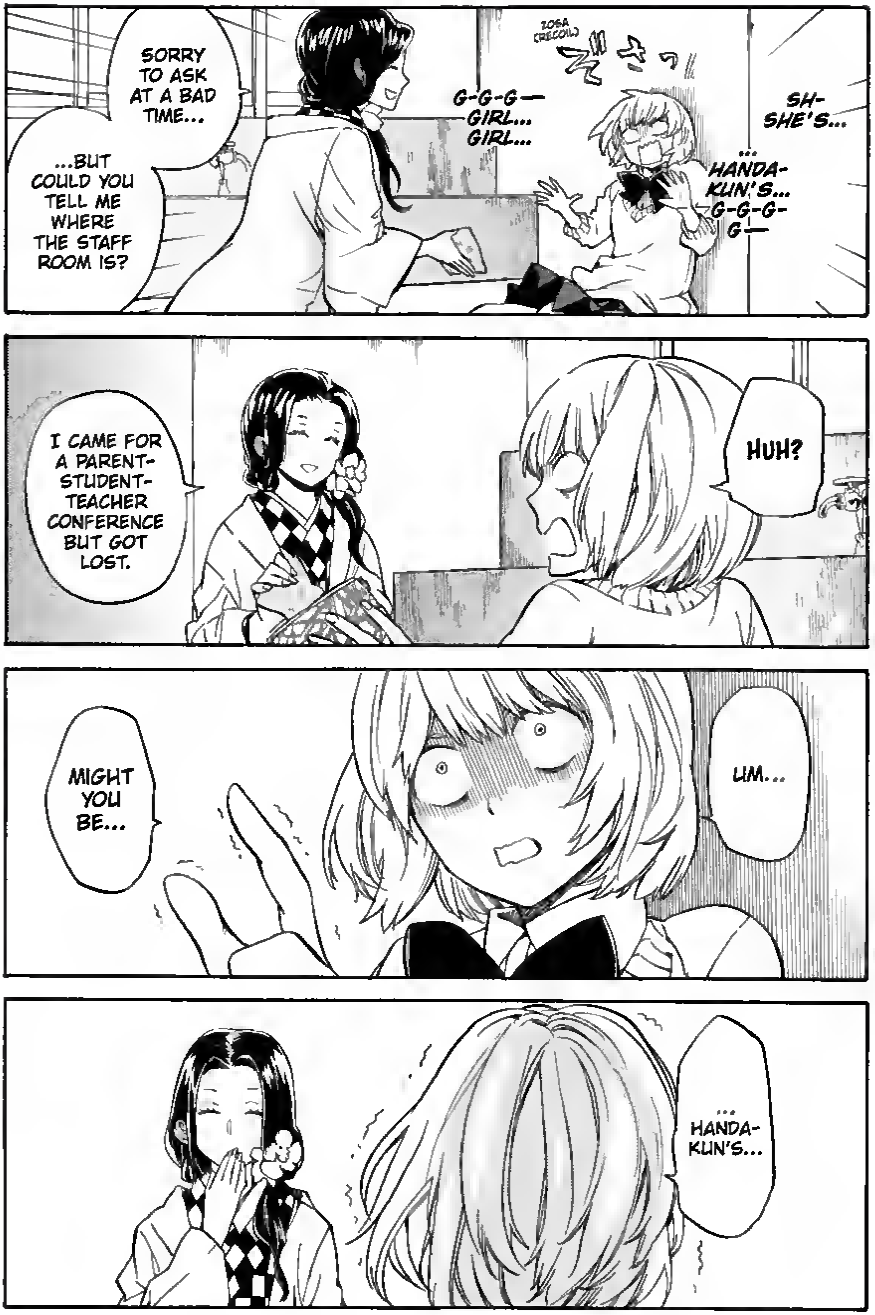
YOU'RE TELLING ME TO GO ON LIVING, EVEN THROUGH THE PAIN OF JEALOUSY.
MIYO!
MIYO!!
IT'S OKAY NOW!
...AND SO KIND...
YOU'RE SO CRUEL...
WAAAAAH
THERE ARE A FEW PARTS BEYOND MY UNDER-STANDING...
I CAN SEE WHY GIRLS FALL FOR HIM.
SHEESH, WAS THIS HANDA'S DOING AGAIN?

I'VE REALIZED SOME-THING.
WHAT?
TRUE LOVE IS WEARING YOURSELF DOWN.
SHU (SQUEAK)
WHEN YOU FALL IN LOVE, YOU CAN'T DEMAND ANYTHING IN RETURN.
KYU (SQUEAK)
SO FROM NOW ON, MY LOVE WILL BE LIKE AN ERASER.
UH... S-SURE, OKAY.

MIYO!?
URGH!
AND SO... EVEN IF HANDA-KUN HAS A...
...G-GIRL-FR...
CALM DOWN, MIYO!
BOTA
BOTA (DROP)
死
EVEN IF HE HAS A GIRL-FRIEND!
I STILL CAN'T BEAR IT!
MIYO!
DA (DASH)
NOOOOOO!
AAAaugh!
I WORRY WHETHER SHE CAN GO ON LIKE THIS.
YOU REALLY CAN GET SICK WITH JEALOUSY.
OH, MIYO... YOU WERE SUCH A CHEERFUL GIRL TOO.

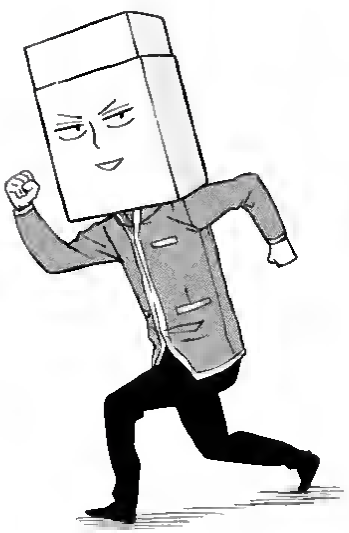
UWAAH!
URGH!
JAJAJA (FEEEGD
COUGH!
YOU BLOCK-HEAD!
HAN... DA...
... KUN... YOU...
... BLOCK ...
... HEAD ...!
ARE YOU ALL RIGHT?
URK!
I-I'M SORRY.

DO YOU FEEL CALMER NOW?


SORRY TO ASK AT A BAD TIME...
...BUT COULD YOU TELL ME WHERE THE STAFF ROOM IS?
ZOSA (CREEOU)
G-G-G— GIRL... GIRL...
SH- SHE'S...
... HANDA-KUN'S... G-G-G-G—
I CAME FOR A PARENT-STUDENT-TEACHER CONFERENCE BUT GOT LOST.
HUH?
MIGHT YOU BE...
UM...
... HANDA-KUN'S...

I'M HIS MOTHER.
I'M SORRY, HANDA-SAN.
THE LAST ONE RAN A LITTLE LONG.

THEY ARE ALL SUCH NICE STUDENTS HERE!
YOU THINK SO? THEY HAVE THEIR MOMENTS..
SHOULD WE JUST ERASE IT FOR HER?
ZA (ZIP)
AND SO, HANDA-KUN'S BRIEF WINTER CAME TO AN END.
EH? WHAT?
HIS MOTHER!

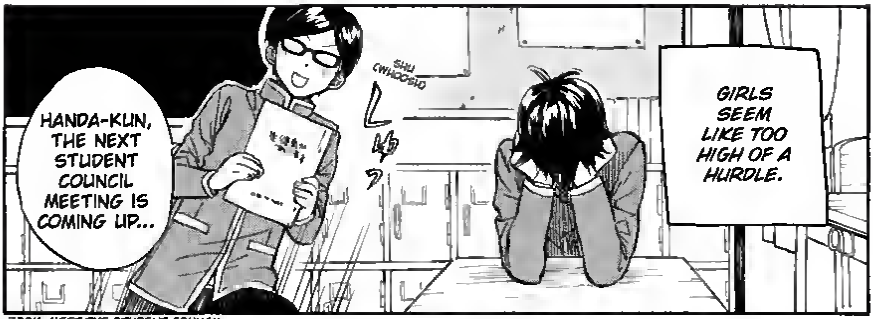


Handa-
kun

AT THE CONFER-ENCE, MY HOMEROOM TEACHER SAID...
HANDA-KUN IS LACKING IN SOCIABILITY.
MY MOM SAID...
HE DIDN'T HAVE THAT PROBLEM WHEN HE WAS YOUNGER...
I SAID...
IT'S NOT..
...LIKE I NEED TO BE SOCIAL. SCHOOL IS A PLACE FOR STUDYING...
...IN AN ATTEMPT AT ~~BLUFFING~~ SOUND LOGIC.
JUST TRY TALKING TO ONE OF YOUR CLASSMATES, HANDA-KUN. IT CAN BE ABOUT ANYTHING.
THAT'S RIGHT. DO YOUR BEST, SEI-SAN.
AND SO...

...I HAVE TO TALK TO A CLASSMATE WITHOUT ANY REASON FOR DOING SO.
THAT'S TOO MUCH TO ASK!

.....
GUESS I'LL TRY TALKING ABOUT THE WEATHER...
...WITH THE GIRL WHO SITS NEXT TO ME.
I HAVE THE FEELING SHE WAS ALREADY LOOKING MY WAY.
..... IS IT MY IMAGINA-TION?
SHE MUST DESPISE ME A LOT.
SUCH HATRED-FILLED EYES...
HANDA-KUN



BOOK. MEET THE STUDENT COUNCIL

NORMALLY, HE ONLY TALKS ABOUT STUDENT COUNCIL STUFF...
...BUT MAYBE ...
THE STUDENT COUNCIL PRESIDENT WAS...
AH!
THERE'S ALWAYS THIS GUY!

OH SHOOT!! THAT WAS AN INCREDIBLY TOUCHY RESPONSE!
DON'T WORRY ABOUT IT.
OH, NOT AT ALL... I DO THIS BECAUSE I LIKE THE WORK.
...DID I SAY SOMETHING CONDESCENDING, WHEN I'M THE ONE WHO'S HATED?
WHY FOR THE LIFE OF ME...
FOR THE FIRST TIME...
SHUJIN (GLOOM)
NO, WAIT... MAYBE THEY HATE ME BECAUSE I SAY CONDESCENDING THINGS.
NEXT, I'LL TRY BEING AS FRIENDLY AS I CAN.
WHAT'S THE MATTER?
UWAH!
SHUJIN (SLUMP)
WAH!
FOR THE FIRST TIME, HE APPRECIATED MY WORK AS CLASS REPRESENTATIVE!

EWW! REO, YOU'RE SO DUMB!
LOOK AT ME! AM I NOT SO TOTALLY CUTE?
NOW I GET IT. ACTING A BIT GOOFY CAN HELP WITH MAKING FRIENDS.
HE'S SAYING IT SERIOUSLY.
DROP DEAD.
WHAT DO YOU MEAN, "DUMB"?
I'M HONESTLY CUTER THAN YOU TWO!
A BIT GOOFY...
...HANDA RETREATED INTO HIS SHELL.
OH CRAP... SINCE WE WERE TOO NOISY...
I'M SORRY.

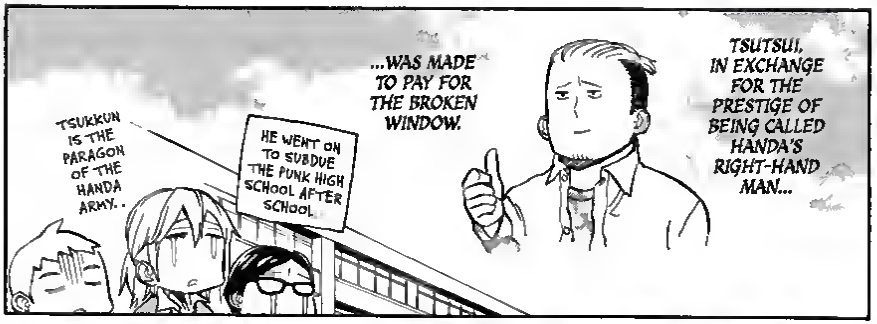
...ALL YOU SEE IS AN ANNOYING GUY TAKING A JOKE TOO FAR.
NO MATTER HOW YOU LOOK AT IT...
WELL... THAT STRATEGY DIDN'T WORK...
?
MY STUPID, STUPID JOKE!
I TOLD YOU GUYS ALREADY— I QUIT FIGHTING!
PLEASE, TSUTSUI! WE'RE REALLY IN A JAM!
SHUT UP!
I DON'T WIELD MY FISTS FOR JUST ANY-BODY!
JERKS FROM THE PUNK HIGH SCHOOL ARE SHAKING DOWN OUR SCHOOL-MATES!
YOU HAVE TO HELP US!
THE TRUANT PUNK.
MAYBE I COULD AT LEAST MANAGE TALKING ABOUT THE WEATHER?
DOKA (WHAM!)
PUNKS ARE SCARY...
...BUT WE HAVE TALKED ONCE BEFORE, AND HIS DESK IS CLOSE-BY.

DAMN IT... THOSE PUNK HIGH SCHOOL JERKS...
!?
SANTA MURAMURO
HANDA-SAN...

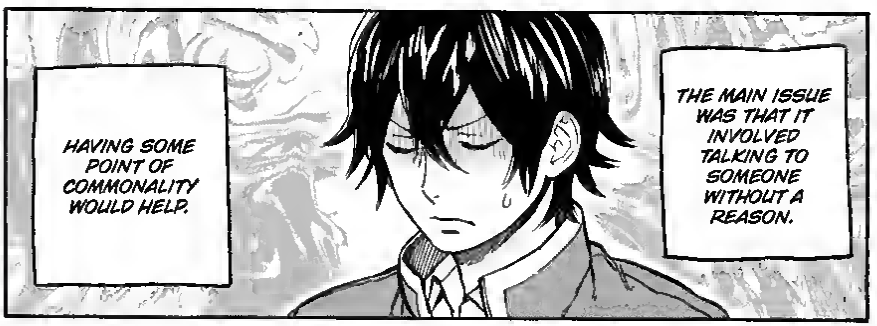
"THE WEATHER'S NICE, SO OPEN THE WINDOW."
OKAY, I'LL GO WITH THAT.
GOKURI (GULP)
ゴクリ
WHAT'S THE MATTER WITH HANDA-SAN!?
THAT'S NO ORDINARY LOOK!
DID I DO SOME-THING TO GET ON HIS NERVES?
NO, WAIT...
THIS IS THE EXPRESSION OF A MAN ABOUT TO SAY SOMETHING IMPORTANT.
LIKE A DECLARA-TION OF WAR...
...WITH THE PUNK HIGH SCHOOL!

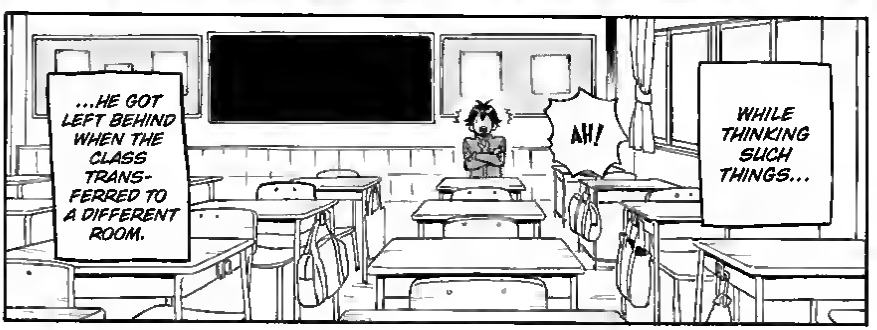
ALL RIGHT! I'LL DO WHATEVER YOU ORDER!
GI (GRIT)
UM...
I'M NOT EVEN AFRAID OF THAT INFAMOUS PUNK HIGH SCHOOL!
GYU (JOLT)
NU (POP)
I'M PREPARED TO THROW AWAY MY LIFE FOR YOUR SAKE!
THE WEATHER'S NICE TODAY.
LET'S SEE...
EEEEEK! THAT'S WHAT A "SUNNY" DAY MEANS TO THIS GUY!?
YEAH. IT'S PERFECT WEATHER FOR A FIGHT.

"WIN-DOW" !?
TH-THE WINDOW...
IT'S TOO LATE TO BACK OUT NOW!
IS HE TELLING ME TO OPEN THE WINDOW?
WHY?
WHAT DOES HE MEAN?
HE'S TELLING ME TO SHOW MY RESOLVE TO RISK EVERYTHING AND GO OUT TO FIGHT!!
NO, DUMBASS! HE WOULDN'T BE ASKING FOR SOME-THING SO TRIVIAL!
KYAAA! IT'S A RIOT!
TSUK-KUUUN, WHAT ARE YOU DOING?!
BADUN (CRACK)
!?
THERE'S MY RESOLVE! I'M NOT EVEN AFRAID OF EXPULSION!


TSUKKUN IS THE PARAGON OF THE HANDA ARMY..
HE WENT ON TO SUBDUE THE PUNK HIGH SCHOOL AFTER SCHOOL.
...WAS MADE TO PAY FOR THE BROKEN WINDOW.
TSUTSUI, IN EXCHANGE FOR THE PRESTIGE OF BEING CALLED HANDA'S RIGHT-HAND MAN...

AT THIS RATE, HE WOULDN'T BE ABLE TO TALK TO ANYONE.
HANDA WAS WORRIED.


HAVING SOME POINT OF COMMONALITY WOULD HELP.
THE MAIN ISSUE WAS THAT IT INVOLVED TALKING TO SOMEONE WITHOUT A REASON.


...HE GOT LEFT BEHIND WHEN THE CLASS TRANS-FERRED TO A DIFFERENT ROOM.
AH!
WHILE THINKING SUCH THINGS...

DAMN IT! I WASN'T PREPARED FOR THIS!
WHERE AM I SUPPOSED TO GO?
IT WAS SUPPOSED TO BE MODERN LIT NEXT!
WATA (TURN)
わた
WATA
わた
EH?
WHERE DID EVERYBODY GO!?
AH!
OH.
FORGOT MY NOTE-BOOK.
GARA (RATTLE)
ガラ
IT'S HANDA-KUN.
WAIT...DIDN'T ANYBODY TELL HANDA-KUN WE WERE MOVING TO A DIFFERENT CLASSROOM?
PAAAN (BEAM)
ハ°アアア!
LUCKY ME!
IF I FOLLOW THIS GUY, THEN I'LL FIND OUT WHERE WE'RE HAVING CLASS!

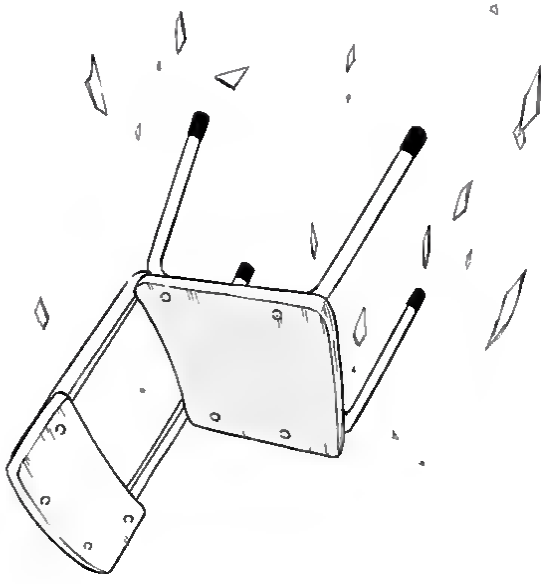
HE'S FOLLOWING ME.
I KNEW IT.
THANK GOODNESS!
I'D LOVE TO GIVE HIM THE "YOU SAVED ME" PRIZE.
I COULD STRIKE UP A CONVERSATION WITH HIM!
I KNOW!
SOWA (FIDGET)
SOWA
IN COMMON... IN COMMON...
HIS MOOD SEEMS ODD...
THINK...THERE MUST BE SOME TOPIC WE HAVE IN COMMON!
EH!?
JAPAN REALLY IS A NICE PLACE, RIGHT?

OH SHOOT!! DID I DO IT WRONG? WAS MY POINT OF COMMONALITY TOO VAGUE!?
JAPAN...
WELL, UH...
WHY SUCH AN INTERNATIONAL QUESTION?
UMMM, WELL...
GA CRAACK
GA
I'VE FAILED! I'VE FAILED!
ANYONE WOULD BE CONFUSED HEARING SOMETHING LIKE THAT OUT OF THE BLUE!
GEHHHK!
I HAVEN'T BEEN ABROAD, SO I WOULDN'T REALLY KNOW...
...BUT IT IS A NICE PLACE...

PAAAAA (BEAM)
GYO (CHOCKS)

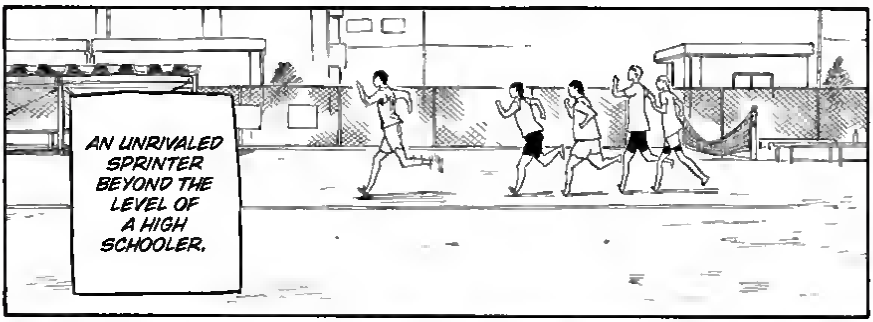
HEH HEH...
MY THOUGHTS EXACTLY.
JAPAN REALLY IS WONDER-FUL!
UMM...
SEE? I REALLY CAN DO IT IF I TRY!
HA HA HA HA!
KIIN (PING)
KAAAN (DANG)
KOOON (DONG)
KOOON
I REALLY ...
...DON'T GET HANDA-KUN.

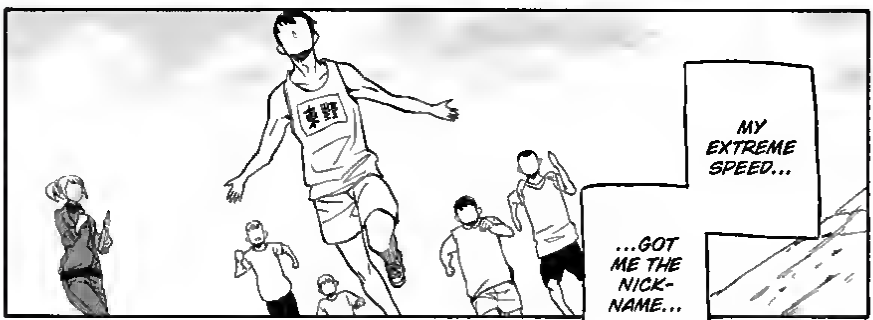
THE HANDA HOME
DINNER
TRY NOT TO BE SHOCKED BY THIS, MOM...
WHAT IS IT, SEI-SAN?
TODAY...
...I TALKED TO A CLASSMATE!
AH...
DID YOU, NOW?
FROM HIS MOTHER'S WEAK REACTION...
...HANDA REALIZED THAT HIS TRIUMPH REALLY WASN'T THAT BIG OF A DEAL.



Handa-
kun

I'M THE TRACK TEAM'S 100-METER ACE.
MY NAME IS KOUTAROU HIGASHINO.
SHIRT: HIGASHINO


AN UNRIVALED SPRINTER BEYOND THE LEVEL OF A HIGH SCHOOLER.


MY EXTREME SPEED...
...GOT ME THE NICK-NAME...

... "DASH" HIGASHINO.
YOU GUYS ARE SLOW-POKES.
WERE YOU WALKING?

NICE WORK IN THE MORNING RUN, DASH-KUN.
HEH-HEH-HEH... I'M IN PERFECT FORM AGAIN TODAY.
東野
OH, STOP. YOU DON'T HAVE TO MENTION THE BEAUTIFUL STORY OF ME REFUSING A SCOUT FOR AN ELITE HIGH SCHOOL TRACK TEAM AND COMING HERE.
I WOULDN'T CALL IT THAT...
IT REALLY IS A WASTE FOR YOU TO BE ON A PUNY TRACK TEAM LIKE OURS.
SHIRT: TRACK TEAM
...IN FAVOR OF THIS SCHOOL.
THAT'S RIGHT. I CHOSE TO REJECT AN ELITE HIGH SCHOOL TRACK CAREER...
KA (GLARE)
ALL BECAUSE OF HIM!

SEI HANDA...
...I CAME HERE TO KICK YOUR SORRY ASS!
TCH!

URGH!
KYA!
THOUGH IT HURTS TO ADMIT IT...
...HANDA ONCE FORCED ME TO SWALLOW THE BITTER PILL OF DEFEAT.
I WAS SET TO RUN AGAINST HANDA.
IT IRRITATES ME JUST REMEMBERING THAT SPRINGTIME IN MIDDLE SCHOOL.
URGGH!
FIRST OFF, I WAS ALREADY IN EXTREMELY POOR CONDITION THAT DAY.
MY BELLY HURT SO BAD I THOUGHT IT MIGHT BE MY APPENDIX.
HE'D CLEARLY BEEN DOPING HIMSELF WITH STEROIDS OUT OF FEAR OF LOSING TO ME.
MUSCULAR CIRCULATION
MEANWHILE, HANDA WAS IN PEAK CONDITION.
DASH HIGASHINO VISION

HANDA TOOK OFF RUNNING BEFORE THE START SIGNAL
DASH
READY...
WHOA! HANDA'S FAST!
HA-HA-HA-HA!
AUGH!
SNARING ME IN A PIT TRAP
HA-HA-HA!
AGYAH!
THROWING SAND AT ME
CATCHING MY LEG
AND DURING THE RACE, HE GOT ME WITH NUMEROUS SNEAKY TRICKS.
...HE PLAYED HIS POPULARITY CARD TO MAKE IT LIKE IT'D NEVER HAPPENED.
UH, NO...DIDN'T HANDA-KUN RUN THE RACE NORMALLY?
QUIT MAKING THINGS UP.
THERE'S NO OTHER WAY I'D LOSE!
HE DID A FALSE START!
HE WAS DOPED UP!
EVEN WHEN I COMPLAINED ABOUT THE UNFAIRNESS...
GAAHH!
AM I?
YOU'RE PRETTY FAST.
I CAVED IN TO HANDA'S CHEAP TRICKS!

AH!
I'LL PURSUE YOU TO THE ENDS OF THE EARTH AND FORCE YOU TO SURRENDER!
DON'T EXPECT TO GET OFF LIGHTLY AFTER PICKING A FIGHT WITH ME!
TODAY'S THE DAY...
...I CHALLENGE YOU TO A REMATCH OF THE 100-METER DASH!!
PITA (HALT)
I LEFT MY NOTE-BOOK IN THE CLASS-ROOM.
BOOK SCIENCE
KUIRI (TURN)
KYU (SQUEAK)
EEEEK! HE NOTICED ME!
ZUN (SURGE)
ZUN
ZUN
ZUN

WAIT! STOP!! DON'T COME AT ME!
ズン ZUN
ズン ZUN
ズン ZUN
I HAVEN'T SAID ANYTHING YET!
WHY ARE YOU SO TICKED OFF ALREADY!?
AAAUGH!
スー (SHIFT)
I'M SORRY! I'M SORRY! I SWEAR I WON'T TAIL YOU ANY-MORE!
THEY'LL BAD-MOUTH ME IF I'M LATE.
I'D BETTER HURRY BEFORE I MISS THE START OF NEXT CLASS.
GAKUN (COLLAPSE)
ガクン

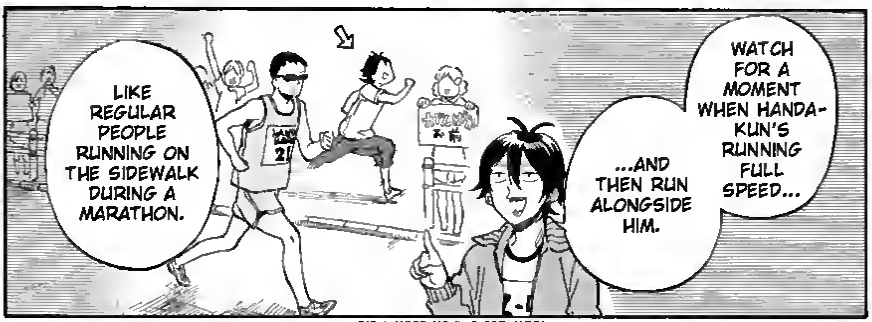
I'VE EVEN DEVELOPED A HANDA PHOBIA!
MY PAST TRAUMA IS MORE...
...INGRAINED THAN I'D THOUGHT.
GUSU (SNIFFLE)
HIGASHINO-KUN?
I'M PATHETIC. I'M SO PATHETIC!
TO THINK I'M TOO SCARED TO EVEN SPEAK TO HIM!
HAN—
AH!
THAT VOICE! THAT SIL-HOUETTE!
OUR CLASS HAS GYM NOW.
—DA?

LET'S RUN!
HUH...
YOU WANNA RACE AGAINST HIM?
SENSELESS VIOLENCE
SO YOU'RE ANOTHER ONE OBSESSED WITH HANDA-KUN.
UH...THAT SOUNDS PRETTY OBSESSED TO ME.
I JUST CAN'T TAKE MY EYES OFF HANDA UNTIL I FIND THE RIGHT TIME TO CHALLENGE HIM!
I'M NOT OBSESSED WITH HIM!
YOU DUMB-ASS!
HND SYNDROME
THAT'S SEVERE HND SYNDROME!
OUR GRADE'S HAD MANY CASES OF IT.
I EVEN GET TEARY-EYED.
WHEN I FEEL HIS EYES GLARE AT ME, I START HAVING HEART PALPITATIONS AND BREAK OUT IN A COLD SWEAT.
I JUST WANT HIM TO RUN AGAINST ME, AND YET...!

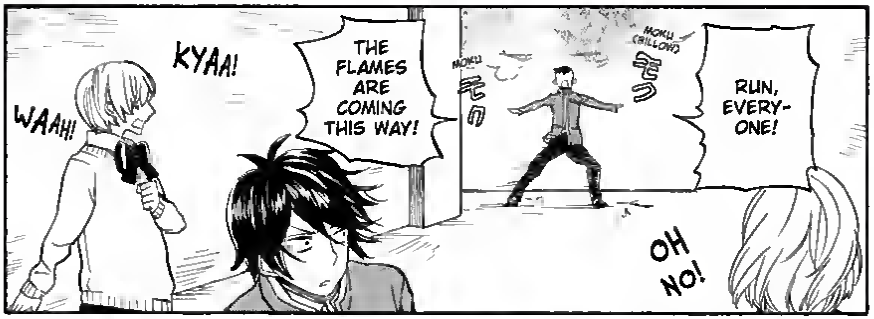
IN THAT CASE, I THINK I COULD BE OF SOME HELP TO YOU.
GOGO (??)
GOGO
REAL-LY!?
BUT HOW?
WHO DO YOU THINK I AM?
Suiting
IF SOME-ONE OTHER THAN HANDA WERE TO BE HANDA...
Up
...THEN THAT...
...WOULD BE ME.
ARRRGH!
WHAT A DEADLY HIDDEN POWER!
STOP IT!
NOW, NOW! THIS IS ONLY THE BEGINNING.
HANDA JUMPING A HURDLE.
STOP IT! AAAUGH!
NOo! UWAaaHH! I'M SCARED!
HANDA SKIP-PING.
SOMEONE TELL THEM TO QUIT GOOFING OFF IN CLASS.

LET'S GO, HIGASHI-NO-KUN.
OKAY!
YOU GUYS! TIME FOR THE 100-METER DASH!
BURU (SHIVER)
BURU
NUGI (OVERCOME)
OKAY, TAKE YOUR PLACES.
UH...
SURE.
THIS IS A GOOD OPPORTUNITY, SO TRY REHEARSING WHILE THINKING OF ME AS THE REAL ONE.
EEK!
LET'S GO.
READY...
HE'S KINDA RUNNING LIKE THE DEVIL'S AFTER HIM.
HIGASHINO REALLY IS QUICK.
IF JUST AT RUNNING.
GAH!
HEY, WAIT!
SYUN (WHIZZ)
UWAAAHH!
PAAN (BANG)

EH?
ARE YOU SURE?
WAS EVERYONE WALKING?
WHEEZE...
HFF...
WELL!
YOUR TIME WAS GOOD, HIGA-SHINO.
YOU'RE SLOW!
THANKS TO YOU, I GOT MY BEST TIME EVER!
2-5
YORO
YORO (STAGGER)
HIGASHINO-KUUUN! YOU'RE TOO FAST!
2-5
THAT PART'S EASY.
WHEEZE...
WHEEZE...
I'D LOVE TO KNOW WHAT YOU DO TO GET SO FAST.
YOU JUST HAVE TO PICTURE THE THING YOU FEAR MOST OF ALL CHASING AFTER YOU.
HUH...
THAT'S KINDA GENIUS


WATCH FOR A MOMENT WHEN HANDA-KUN'S RUNNING FULL SPEED...
...AND THEN RUN ALONGSIDE HIM.
LIKE REGULAR PEOPLE RUNNING ON THE SIDEWALK DURING A MARATHON.

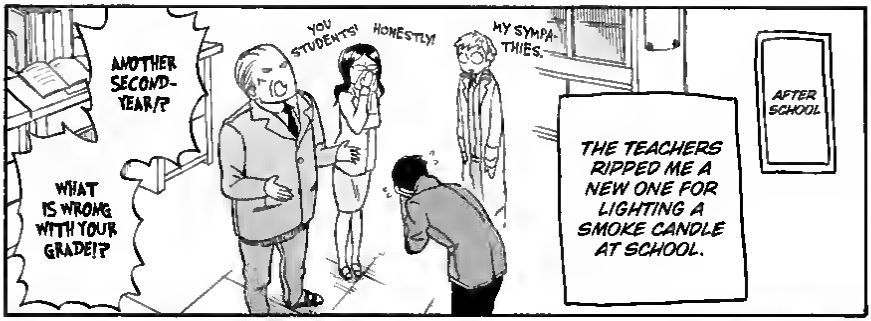
SIGN: KEEP MOVING FORWARD!

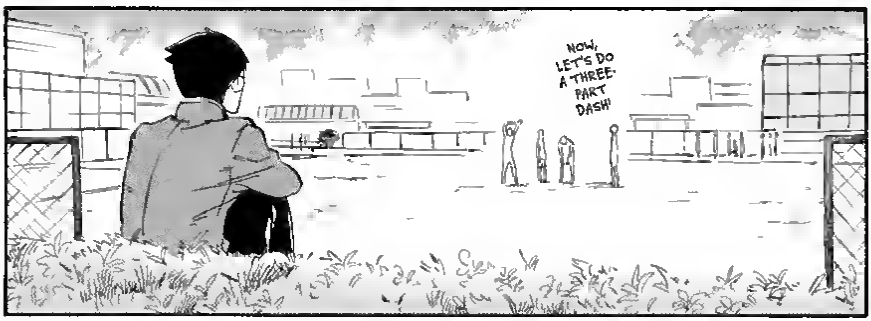

WAAH!
KYAA!
THE FLAMES ARE COMING THIS WAY!
MOKU (BILLOW)
モク
モク
RUN, EVERY-ONE!
OH NO!

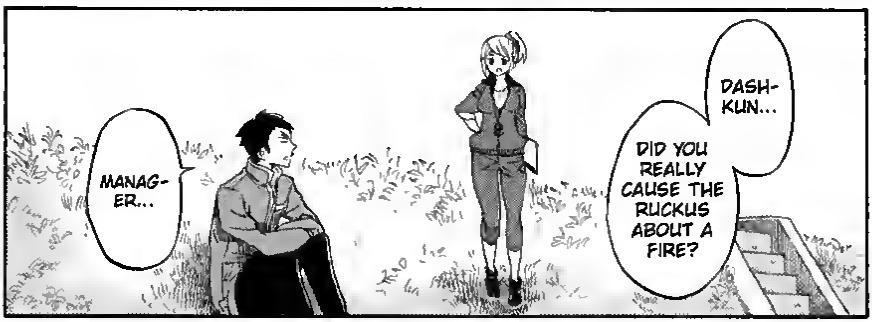
I'LL RACE RIGHT PAST YOU!
SU (SHFF)
GO ON, HANDA. RUN!

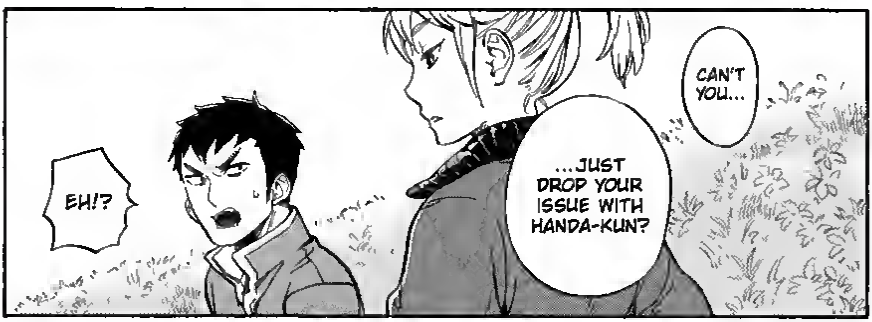
SU (SHFF)

FOR NOW, I'LL GO PUNCH THE FAKE HANDA WHO SUGGESTED THIS.
RUNNING GETS PEOPLE HURT.
NO PUSHING
NO RUNNING
NO TALKING
DO YOUR "PART"! DO YOUR "PART"!
IMITATE HANDA, EVERY-ONE!!


AFTER SCHOOL
THE TEACHERS RIPPED ME A NEW ONE FOR LIGHTING A SMOKE CANDLE AT SCHOOL.
MY SYMPATHIES.
HONESTLY!
YOU STUDENTS!
ANOTHER SECOND-YEAR!?
WHAT IS WRONG WITH YOUR GRADE!?


NOW, LET'S DO A THREE-PART DASH!


DASH-KUN...
DID YOU REALLY CAUSE THE RUCKUS ABOUT A FIRE?
MANAG-ER...


CAN'T YOU...
...JUST DROP YOUR ISSUE WITH HANDA-KUN?
EH!?

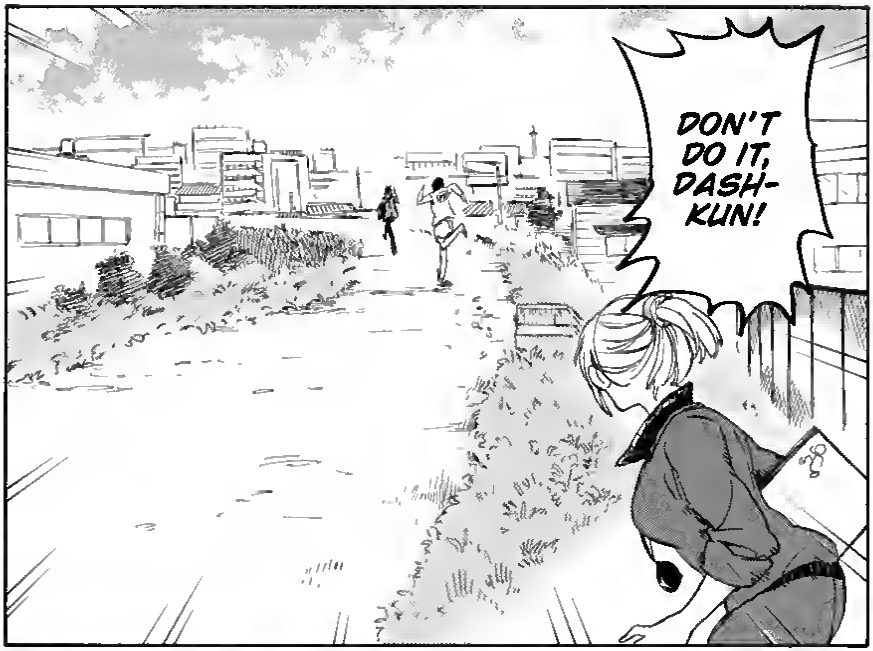
I KNOW YOUR SITUATION.
I CAME TO THIS SCHOOL SPECIFICALLY TO DEFEAT HIM!
ARE YOU CRAZY!?
...AT THIS RATE, YOUR LIFE WILL BE RUINED!
BUT...
WOULD YOU GIVE UP YOUR ONE AND ONLY POTENTIAL CAREER, ALL OVER HANDA-KUN?
POINT-BLANK!!
!?
RUNNING IS THE ONLY TALENT YOU HAVE!
WHEN SHE PUTS IT THAT WAY...
.....

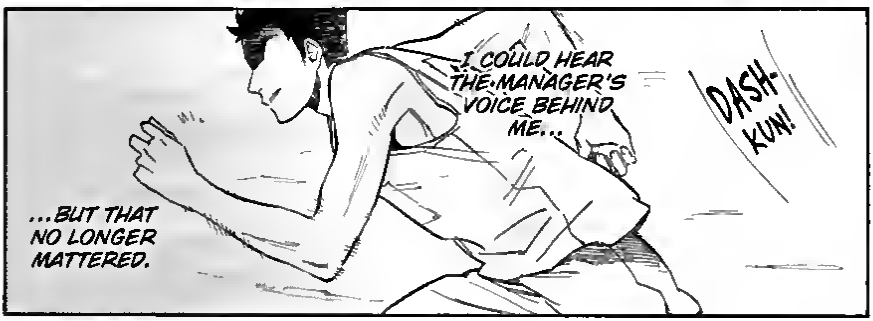
...BUT I'VE SPENT TWO YEARS UNABLE TO EVEN TALK TO HIM.
IT'S GREAT THAT I CAME TO THIS SCHOOL WANTING TO BEAT HANDA...
ALL I'VE DONE IS POLISH MY SKILL AT TAILING HANDA.
GRRR...
DASH-KUUUN!
AND BECAUSE I WAS SO FOCUSED ON HIM, I HAVEN'T EVEN COMMUNICATED WITH MY TRACK TEAMMATES.
...I'VE GONE OFF TRACK?
COULD IT BE THAT...
...NOT ONCE THIS WHOLE TIME...
...I HAVEN'T SEEN HANDA RUNNING...
BESIDES...

MAN-AGER...
EVEN IF YOU'VE LOST SIGHT OF YOUR GOAL, DON'T FEEL DOWN!
THEY COULD USE YOUR HELP.
IT'S A PUNY TEAM, BUT YOU STILL HAVE TEAM-MATES!
A "YOUTH DRAMA"!
PIIN (FLASH)
RUN ALL THE WAY TO THE FINISH!
LET'S ALL RISE TO THE CHALLENGE TOGETHER, JUST LIKE IN A YOUTH DRAMA!
SO THAT'S IT...
I SEE...

BARIII (RIP)
I WILL ...
東野
...TAKE THIS TEAM TO NATIONALS!
I'LL SPRINT OFF TOWARD THE FUTURE...
...AND LIVE MY ROSY YOUTH.
THAT'S OUR DASH HIGASHINO!
FROM NOW ON, I'LL SHOW YOU THE REAL DASH HIGASHINO!
WATCH ME, MANAGER.

ISN'T THAT HANDA?
OH!
ZA (SFX)
I'VE NEVER SEEN HIM RUN LIKE THAT BEFORE.
YOU'RE RIGHT.
WAY FAST.
WOW, HE'S PRETTY FAST.
DASH-KUN!
DA (DASH)


DON'T DO IT, DASH-KUN!


I COULD HEAR THE MANAGER'S VOICE BEHIND ME...
DASH-KUN!
...BUT THAT NO LONGER MATTERED.

I'LL BEAT HANDA, NO MATTER WHAT IT TAKES.
THAT WILL BE MY GLORIOUS YOUTH!!

FOR A WHILE, I'D FORGOTTEN THAT SENSATION OF BEING CHASED BY SOMETHING SCARY, THE ONE I TOLD THE FAKE HANDA ABOUT.
HA (PANTING)
はぁ
東野
YOU, THE ONE I FEAR MOST, WERE RUNNING AHEAD OF ME.
YOU CAN'T HELP IT, RIGHT?
HOWEVER, THAT ALSO ENDS TODAY.
NOW WATCH ME FROM BEHIND...
PITA (HALT)
ピタッ
!?
東野

!?
ひぃ!
HYOI (HOP)
WHAT!?
HANDA'S DROPPING OUT?
KA (CLOP)
NO, WAIT...
...FROM SOMETHING TERRIFYING.
...HE MUST HAVE BEEN RUNNING AWAY...
FOR HANDA TO RUN LIKE THAT...

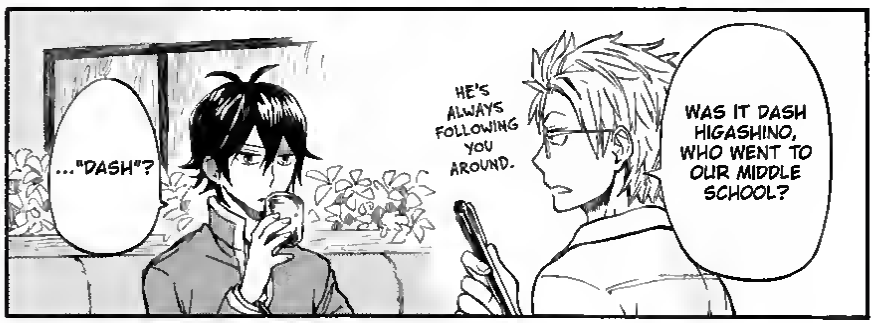
ひっ
KUU (GROWL)
IRAWTE!
UGEH...

AAAAUGH!
UWAH!?
EH!?
YOU KNOW BETTER THAN TO RUN AWAY!
FOR HEAVEN'S SAKE, JOSEPHINE!
HYDT (HOP)
ひょい
DOWN!
DOWN, JOSIE-CHAN!
SHE'S JUST IN HEAT.
OH DEAR, SHE'S USUALLY A GOOD GIRL!
KAKU (HUMP)
カクカクカク
KAKU
KAKU
GAAH!
PLEASE, JUST MAKE IT STOP!
カクカクカクカク
KAKU
KAKU
KAKU
KAKU

ボロ
BORO (RAGGED)
ロッ
YOU CAN PURSUE HIM UNTIL YOU GET IT OUT OF YOUR SYSTEM, DASH-KUN.
WELL...
...SINCE WE'RE PUNY, IT WON'T CAUSE A PROBLEM FOR ANYONE.
陸上部
YAHOO! THIS IS WHY I JOINED THE TRACK TEAM!
HERE'S YOUR HONEY-SOAKED LEMON!
NICE WORK, GUYS!
THAT GUY...
...OBVIOUSLY USED ME AS A DECOY...

BUWA
HAA
陸上部
PANT!
..JOSIE-CHAN!
COME ON
DASH HIGASHINO'S HANDA COMPLEX ONLY GREW DEEPER.
YOU'LL PAY, HANDA!
GAAH!

SIGNS CAFE MOUNTAIN



TO BE CONTINUED IN HANDA-KUN 3

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. It's a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity; used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

-sensei: A Japanese term of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

Calligraphy: Japanese calligraphy has a long history and tradition, with roots stemming from ancient China. One of the traditions carried over was the Chinese expression of the "Four Treasures," which refers to the brush, ink, paper, and inkstone used in calligraphy. Traditionally, an inkstick—solidified ink—is ground against an inkstone filled with water in order to produce ink with which to write. This time-consuming process helped to teach patience, which is important in the act of calligraphy. However, modern advances have developed a bottled liquid ink, commonly used by beginners and within the Japanese school system.

PAGE 11

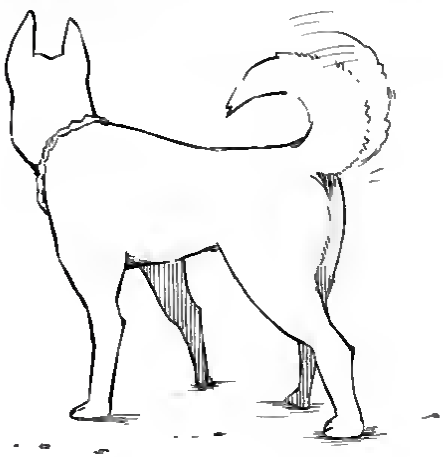
sauce aurore: A classic French sauce that combines tomato puree and velouté (chicken stock and butter) sauce to make a pinkish sauce, hence the name meaning "dawn." Naturally, ketchup and mayo combined would be a pale imitation.

PAGE 37

"Bongee jumping's totally off the wall": The original text was a bad pun using *tondemonai*, which usually means "outrageous," but can sound like "doesn't even fly."

PAGE 41

Fake Honda's "MEI-JI" bag: Honda's *TAI-SYO bag "Taishou"* can refer to the kanji compound words "grand prize," "boss," and "abject," as well as the Taisho era in Japan (1912–1926), which came after the Meiji era (1868–1912). Fake Honda's bag is an example of coming close in his imitation without quite getting it and also of his claim to be the one who came first.



PAGE 43

carnivore girls: *Nikushoku joshi* is an actual recent Japanese term for women who are more aggressive and demanding of sex. The contrasting term *soushoku danshi* (herbivore boys) refers to men who are more passive when it comes to sex. In this instance, they're depicting the girls' lust as literal gluttony for comedic effect.

PAGE 61

parent-student-teacher conference: In Japan, parent-teacher conferences held at school are literally called "three-person conferences" because they include the student as well.

PAGE 67

Honda's desk graffiti: With the verb "to die" (*shinu*), the command form "Die!" is written as *shine*, while the statement form "I'll die" is *shinu*. The hiragana for "nu" and "ne" look somewhat similar, and in the graffiti, the verb inflection was written vaguely so that it could be read as either "nu" or "ne," and thus the whole thing can be interpreted as either a statement or a command.

PAGE 121

"like the devil's after him": *Kikisemaru* is an expression that literally means "dreadful (thing) drawing near," but is used like an adjective meaning "bloodcurdling" or "ghastly." The first kanji also literally means "demon."

PAGE 124

Do Your "PaRT": The original acronym in Japanese was *o-ka-shi* (sweets), from the first syllables of the verbs for push (*osu*), run (*kakeru*), and talk (*shaberu*).

PAGE 140

no name: The original word in Japanese was "mob," short for "mob character," i.e., a background character who isn't named.

PAGE 145

"Too HOT To Drop": The original is a pun on the phrase meaning "can't leave it alone" (pronounced *hottokenai*) with the English word "hot."

"I LOVE (*Ai Ru Bu*)": The reformed(?) punk Tsukkun is writing out the Japanese pronunciation of "I love" phonetically in tough guy style, using the characters for "love" (*ai*), "silk/Rame" (*ru*), and "warrior" (*bu*).

NO NAME
NO NAME
KON-DOU
NO NAME

THE REAL THING

I WANNA SEE TOO!
OOH! WAY TO GO!
LOOK AT THIS!! I CHECKED AN OLD ALBUM...
...AND FOUND A PHOTO OF HANDA-KUN!
COME ON, LET ME SEE!
HURRY UP AND SHOW ME!
LIKE A DIAMOND VERSUS DOG-DOO.
YEAH.
EH!?
YOU DON'T LOOK THAT ALIKE.
THAT MUCH !?

DESK GRAFFITI

HND SYNDROME

HND SYN-DROME—
SYMPTOMS ARE BROUGHT ON BY EXPOSURE TO SEI HANDA.
SYMP-TOMS INCLUDE...
...HEADACHE, NAUSEA, CRYING, FATIGUE, RED FACE, RUNNY NOSE, EXCESSIVE DESIRE TO GO HOME, ETC.
HND SYNDROME SUFFERER DASH HIGASHINO-KUN—
HIS CASE IS SERIOUS ENOUGH THAT EVEN FAKE HANDA CAUSES AN EXCESSIVE REACTION.
BLAARGH!
東野
SYMPTOMS MAY APPEAR TO STEM FROM HATRED OF HANDA...
...BUT IT IS ACTUALLY AWE.
THOSE WHO THINK OF HANDA AS A GREAT WALL OR GODLIKE ARE HIGHLY SUSCEPTIBLE.
IN SHORT— DEEP DOWN, THEY REVERE HIM.
H-HANDA!
BLAAAGH!
THAT HURTS...
東野

HANDA-KUN NEWS

Vol.HND

Handa-kun Specially-Made Rubber Strap Set
Available Via Send-Away Request Form!!

STRAP SEND AWAY WAVE TWO

Handa-kun and friends (friends!?) have been made into too-cute rubber mascots! Obtain them by turning in the send-away request form included in the Oct. & Nov. issues of *Monthly Shonen Gangan*, along with the total charge of ¥1,000 (+handling)! This will be your only opportunity, so if you want them, don't delay! Check the Oct. issue or the Nov. issue of *Monthly Shonen Gangan* for details!

In *Monthly Shonen Gangan* For Two Consecutive Issues: Oct. Issue (now on sale) & Nov. Issue (on sale 10/11)

▲ *Handa-kun* Book Cover

◀ *BARAKAMON* IC Card Sticker

Thank you all very much for buying Volume 2 of *Handa-kun*! Thanks to your passionate response, *Monthly Shonen Gangan*, the magazine in which it's serialized, is currently running a campaign of gratitude for your support of *Handa-kun*! In addition to rubber straps available to all, there will also be a number of prizes you can apply to win, so be sure to buy the Oct. or Nov. issues of *Monthly Shonen Gangan*!

The Oct. & Nov. Issues of *Monthly Shonen Gangan* Will Feature a Handa Mega-Fan Festival!

Superstar HND & *BARAKAMON* Goods Will Be Presented to 220 Lucky Winners!!

All Specially Designed!

D Prize I LOVE (Ai Ra Bu) HND☆Thermos

H Prize A Shocking HND☆ Mobile Phone Battery

B Prize Kinoshita General Store Specially-Made Kitachikana (Welcome) Mat

N Prize Too HOT To Drop Stylish HND☆T-shirt

Like all you readers, the "Handa Army" possesses just as much (no, actually more, plus weirder) love for Handa, and they have produced HND goods to show it! (Of course, Handa himself doesn't know this!) Attach the ticket included in the Oct. or Nov. issues of *Monthly Shonen Gangan* to apply for your desired prize!

Handa-kun 3

On sale August 2015!!

For the latest info, check the *BARAKAMON*/*Handa-kun* public Twitter! @go_barakamon

With sales of more than 500,000 total copies, *Handa-kun* has a popularity style that rivals or surpasses its originator series, *BARAKAMON*. Some upcoming developments await in Volume 3 that I suspect will make it hard for us to keep calling it a "*BARAKAMON* spin-off"... (grimace). While that may be a bit scary (grin), I sincerely hope to see you all again in Volume 3!

※Please note that all promotional items presented in this segment were only available to readers in Japan at the time of the original volume's release.

MEANWHILE, IN BARAKAMON

2
HIROSHI HAS...
...NO FRIENDS CLOSE TO HIS AGE IN THE VILLAGE.
1
LET'S PLAY CARDS.
HERE NOW, AH'LL PLAY WITH YA!
...AND THE GIRLS FRIGHTEN HIM.
HIRO-SHI!
IT'S HIRO-SHI!
HE'S NOT AT AKKI'S CONVER-SATION LEVEL...
BOSO (MUTTER)
BOSO
BOSO
LET'S PLAY SOCCER.
YER TOO GOOD, AKKI!
AUGH! AH LOST AT OLD MAID!?
YER DOWN AT THE MOUTH.
WHAT'S WRONG, HIROSHI?
TOBO
TOBO (TRUDGE)
AUGH!
AUGH!
AUGH!
WANNA HELP ME MAKE DINNER?
GETTIN' PLAYED BUT GOOD BY AKKI.
WHAT WERE YA DOIN'?
WELCOME BACK, HIROSHI!

Handa-kun 2

Satsuki Yoshino

Translation/Adaptation: Krista Shipley, Karie Shipley
Lettering: Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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